

# **A STUDY OF WESTERN CLASSICAL MUSIC**

**Course Objective:** To understand the basic concepts and terminology in Western Classical Music

## **Semester 1 - Theory of Music –Paper 1–** **Basic concepts and Terminology**

### **Unit 1**

Scale Degrees, Tetra chords, Note values ,Dotted notes ,Ledger Lines, Clef – Treble and Bass

Writing all the notes, dotted notes (including ledger line notes) in Treble clef and Bass clef.

### **Unit 2**

Pitch, Tones, semitones, Intervals, Diatonic, Bars, bars lines, double bars, Time signatures.

### **Unit 3**

Accidentals ,Rests and dotted rests, Study of enharmonics ,Major key study – C Major G, F, Minor – A, E, D

### **Unit 4**

Key signatures, Cycle of fifth ,Chromatic scales ,Pentatonic scales ,Blues scale

### **Unit 5**

Arpeggios, Dynamic, Articulations ,Cadences (perfect, imperfect and plagal) ,Triads

**Semester 2 -Theory of Music- Paper-2**  
**Concepts in Western Classical Music**

**Unit 1**

Alto clef and Tenor clef ,Neutral Clef and Tablature,Writing all the scale degrees (including ledger line notes) in Alto and Tenor clefs,Major key study –D Major A, Bb, Minor key study – B, G, F sharp, C.

**Unit 2**

Beat /Pulse,Down beat and Up beat,Scale and Octave,Major interval,Minor intervals (Harmonic, Natural, Melodic)

**Unit 3**

Dotted Rests,Tonality,Tie and Slur,Chords – Major Chord, Minor Chord,Notation writing – Major Keys D, A Bb, Minor keys B, G, F#, C, Major chords and Minor Chords and Time Signatures in Unit 4

**Unit 4**

Meters in Double and Triple time,Simple and compound time signatures,Constant versus changing time adding duplets and triplets,Meters in 6, 9 and 12, Complex time signatures

**Unit 5**

Binary form,Ternary form,Strophic form,Chorus form,Phrase

**Semester 3 -Theory of Music- Paper -3**  
**Concepts in Western Classical Music - 2**

**Unit 1**

Modes ,Octatonic scale,Just intonation and Equal temperament,Augmented and ,Diminished Triads

**Unit 2**

Inversion,Poly rhythm,Timbre,Overtones,Range (Vocal & instrumental)

**Unit 3**

Theme and Variation, Minuet, Suite,Medley or chain form, Rondo form

**Unit 4**

Dynamics Terms in German / Italian ,Accent /Larghetto /Largo Adagio /Andante /Dolce,Crescendo / Decrescendo/Diminuendo,Forte / Fortissimo / Piano / Pianissimo,**Molto vivace /Piu /Sempre /Sforzando**

**Unit 5**

Major Key study with Sharps – E, B, ,Major Key study with flats–Ab,Db, ,Minor Key study with #'s – F#, C#, ,Minor Key study with flats – C, F, ,Notation writing of all the keys E, B, Ab, Db, F#, C#, C, F and the Modes, Octatonic Scale, Augmented and Diminished Triads in Alto clef and Tenor clef  
Listening sessions wherever possible

**Semester 4 -Theory of Music – Paper -4**  
**Study of more Scales and Chords**

**Unit 1**

Major Key study with Sharps – F sharp, Major Key study with flat –Gb, Minor Key study with #'s- G#, D#, Minor Key study with flats - Bb, Cb, Harmonic Major Scale, Jazz Minor Scale, Double Harmonic Major Scale.

**Unit 2**

Secundal, tertian, and quartal chords, Augmented Chord, Diminished Chords, Seventh Chord, Power Chord, Suspended Chord.

**Unit 3**

Altered chord, Dominant seventh flat five chord, Extended Chords, Added tone chord, [Borrowed chord](#).

**Unit 4**

**Chords in Notation in the following-**

Plain staff notation , [Roman numerals](#), [Figured bass](#), Macro Analysis and Symbols, Special notation

**Unit 5**

9<sup>th</sup> Chords, 11<sup>th</sup> chords, 13<sup>th</sup> Chords, Poly chords, Notation writing of this unit in Treble and Bass Clefs or Alto and Tenor Clefs

**Semester 5 -Theory of Music –Paper -5**  
**Musical form and development**

**Unit 1**

Call and Response,Coda,Introduction,Exposition,Finale

**Unit 2**

Cyclic form,Movement,Phrase,Recapitulation,Repetition

**Unit 3**

Arc Form,Argument,Reprise,Section,Sonata rondo form

**Unit 4**

Song structure,Thirty two bar form,Through composed,Transition,Variation

**Unit 5**

Verse Chorus form,Hook,Period,Drop,Bar form

Listening sessions wherever possible

## THEORY OF MUSIC 6 - MUSICAL ANALYSIS

### Course Objective:

#### Unit 1

Musical Analysis and study of Antonio Vivaldi's Four Seasons - 1

#### Unit 2

Musical Analysis and study of Antonio Vivaldi's Four Seasons - 2

#### Unit 3

Study of the opera 'The Marriage of Figaro' by Wolfgang Amadeus Mozart

#### Unit 4

Study and Musical Analysis of *The Planets*

#### Unit 5

Op. 32 orchestral suite by Gustav Holst

# **SEMESTER I PRACTICAL I**

## **Foundation Exercises and Songs**

### **UNIT I**

Warm Ups with Numbers, Warm Ups with Note Names, Playing without Finger Numbers or Note Names, C Chord, F Chord

### **UNIT II**

G Chord, Solid and Broken Chord, Crossing Fingers Over and Under , Exercises , Inversions , Lead Sheets , Three Jazz Pieces to Practice Chords , Playing in Waltz Time , Sight Reading .

### **UNIT III**

Rhythm, The Quarter Note, The Half Note, Dynamic Signs, Time Signatures, The Bass Clef, The Treble Clef, The Grand Staff.

### **UNIT IV**

Musical Intervals, Prime, Second, Third, Fourth, Fifth, Sixth, Seventh, Octave

### **UNIT V**

Ties, Rest, Slur, Incomplete Measures, Sharp Sign, Flat Sign, Natural Sign, Accent Sign, Staccato, Eighth Note, Sixteenth Note,

**PRACTICAL II**  
**MAJOR SCALES**

**UNIT I**

**ONE OCTAVE SCALES**

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

**UNIT II**

**CHROMATIC SCALES**

**Starting on C, G, D, A, E, B, F#, F, Bb, Eb, Ab, Db, Gb.**

**UNIT III**

**TWO OCTAVE SCALES**

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

**UNIT IV**

**FOUR OCTAVE SCALES SIMILAR MOTION**

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

**UNIT V**

**DIATONIC SCALES AND CHROMATIC SCALES (SIMILAR MOTION,  
CONTRARY MOTION)**

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

## **PRACTICAL III**

### **MINOR SCALES**

#### **UNIT I**

##### **ONE OCTAVE NATURAL MINOR SCALES**

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

#### **UNIT II**

##### **TWO OCTAVE HARMONIC MINOR SCALES**

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

#### **UNIT III**

##### **TWO OCTAVE MELODIC MINOR SCALES**

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

#### **UNIT IV**

##### **SIMILAR MOTION – NATURAL, HARMONIC, MELODIC**

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

#### **UNIT V**

##### **CONTARY MOTION – NATURAL, HARMONIC, MELODIC**

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

## **SEMESTER IV**

### **PRATICAL IV**

#### **UNIT I CHORDS AND ARPEGGIOS**

##### **MAJOR TRIADS**

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

#### **UNIT II**

##### **MINOR TRIADS**

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

#### **UNIT III**

##### **MAJOR SCALES ARPEGGIOS**

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

#### **UNIT IV**

##### **MINOR SCALES ARPEGGIOS**

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

#### **UNIT V**

##### **FIRST AND SECOND INVERSIONS**

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor

**SEMESTER V**  
**PRACTICAL V**  
**HIGHER LEVEL MUSICAL FORMS**

**UNIT I**

First Piece of The Star Performer, A Study in Syncopation, A Study in Chords, Study of Scales and Chords Intermingled, Study for Independent Fingers, Study in Crossing Hands.

**UNIT II**

Broken Chords Forms in C Major and A Minor, Study of continuous Runs, Study of Runs and Chords Intermingled, Broken Chords Interlocking, Study in heavy Running Passages.

**UNIT III**

Bourree, Study in Staccato Sixths, Study in Legato Thirds, Wrist Study, Folk Song with Two Variations, Melody Study, Scale Study, Study in Finger Staccato.

**UNIT IV**

First Nocturne, Waltz of the Forest Sprite, A Study for the fifth finger, Etude polka, Etude in C Major, Barcarolle, Presto.

**UNIT V**

Allemand, Allegro, Prelude – G F Handel, Air a La Bourre, Prelude- Bach, Impromptu – S.Heller,

**SEMESTER VI**  
**PRACTICAL VI**  
**ADVANCED MUSICAL FORMS**

**UNIT I**

Presto Agitato – Mendelssohn, Invention, Prelude in D Major – J.S. Bach, Prelude – Chopin. F.

**UNIT II**

Fur Elise Fugue in C Sharp Minor – J.S. Bach, Prelude and Fugue, Prelude in G Major.

**UNIT III**

Allegro From Sonata in G Major – Beethoven, Feodora – Czerny Moderato, Allegro – Haydn.

**UNIT IV**

Allegro From Sonata in Bb Major – Mozart, Finale From Sonata in D Major – Haydn, Minuet in D Major.

**UNIT V**

Invention No 12 in A Major – J.S. Bach, Allegretto in C Minor – Schubert, Intermezzo in B Minor – Brahms, Nouvelle Etude in Ab Major – Chopan.