

SEMESTER 1 - THEORY OF MUSIC –PAPER 1
BASIC CONCEPTS AND TERMINOLOGY

UNIT I

The Staff, The Treble Clef and Staff, The Bass Clef and Staff, Whole – Half – Quarter Notes, Measures – Bar Lines – Double Bar Lines, Time Signatures and Note Values, The Grand Staff, Leger Lines, Whole – Half – Quarter Rests, Another Time Signature.

UNIT II

Another Time Signature, The Dotted Half Notes, Ties and Slurs, Repeat Signs, First And Second Endings, Eighth Notes, Eighth Rest , Dotted Quarter Notes Flat , Sharp.

UNIT III

Natural, Whole and Half Steps , Chromatic Scale , The Major Scale , More Major Scale (F & G) , Other Major Scale (B \flat ,E \flat ,D,A) , Key signatures , Circle Of Fifth (Major Sharp Key) Intervals ,Circle Of Fifth (Major Flat Key) , Circle Of Fifth (all Major Keys).

UNIT IV

Dynamics , D.C. and D.S., Coda and Fine , Tempo Marking and other Musical Symbols , Sixteenth Note , Sixteenth Rest , Dotted Eighth Notes , Intervals , Diatonic Intervals , Chromatic Intervals.

UNIT V

More Time Signatures, Another Way to Count , Triplets , Syncopation , Major Chords- Major triads , Chords Related to a Key , Chords Progressions , Dominant Seventh Chord , Inversions , Inversions of the Dominant seventh Chord, Transposition , Natural Minor , Harmonic Minor , Melodic Minor , Harmonizing a Melody , Composing a Melody.

SEMESTER 1 PRACTICAL – I
FOUNDATION EXERCISES AND SONGS.

UNIT I

Warm Ups with Numbers, Warm Ups with Note Names, Playing without Finger Numbers or Note Names, C Chord, F Chord

UNIT II

G Chord , Solid and Broken Chords , Crossing Fingers Over and Under , Exercises , Inversions , Lead Sheets , Three Jazz Pieces to Practice Chords , Playing in Waltz Time , Sight Reading .

UNIT III

Playing Four-Part Harmony , Parallel Motion
Upbeats Contrary Motion, Staccato and Legato, Repeat Signs, How Fast and How Loud , Triplets , Additional Exercises .

UNIT IV

Major-Minor Keys: Memorizing Key Signatures . Major-Minor Triads: Building Thirds, Suspended Fourth Chord,
Flat-Five Chord, Sixth Chord, Seventh Chord, Chord Dictionary.

UNIT V

Playing Three Old Favorites, Ragtime, Jazz, The Blues,
Boogie Woogie, Country, Rock 'n' Roll, New Age, Improvising a Melody with Chords, Making up a Solo.

SEMESTER 2 -THEORY OF MUSIC- PAPER-2
CONCEPTS IN WESTERN CLASSICAL MUSIC

UNIT 1

Alto clef and Tenor clef ,Neutral Clef and Tablature,Writing all the scale degrees (including ledger line notes) in Alto and Tenor clefs,Major key study –D Major A, Bb, Minor key study – B, G, F sharp, C.

UNIT 2

Beat /Pulse,Down beat and Up beat,Scale and Octave,Major interval,Minor intervals (Harmonic, Natural, Melodic)

UNIT 3

Dotted Rests,Tonality,Tie and Slur,Chords – Major Chord, Minor Chord,Notation writing – Major Keys D, A Bb, Minor keys B, G, F#, C, Major chords and Minor Chords and Time Signatures in Unit 4

UNIT 4

Meters in Double and Triple time,Simple and compound time signatures,Constant versus changing time adding duplets and triplets,Meters in 6, 9 and 12, Complex time signatures

UNIT 5

Binary form,Ternary form,Strophic form,Chorus form,Phrase

SEMESTER 2 - PRACTICAL - II
HIGHER LEVEL MUSICAL FORMS

UNIT I

First Piece of The Star Performer, A Study in Syncopation, A Study in Chords, Study of Scales and Chords Intermingled, Study for Independent Fingers, Study in Crossing Hands.

UNIT II

Broken Chords Forms in C Major and A Minor, Study of continuous Runs, Study of Runs and Chords Intermingled, Broken Chords Interlocking, Study in heavy Running Passages.

UNIT III

Bourree, Study in Staccato Sixths, Study in Legato Thirds, Wrist Study, Folk Song with Two Variations, Melody Study, Scale Study, Study in Finger Staccato.

UNIT IV

First Nocturne, Waltz of the Forest Sprite, A Study for the fifth finger, Etude polka, Etude in C Major, Barcarolle, Presto.

UNIT V

Allemand, Allegro, Prelude – G F Handel, Air a La Bourre, Prelude- Bach, Impromptu – S.Heller,