

VELS INSTITUTE OF SCIENCE, TECHNOLOGY AND ADVANCED STUDIES

DIPLOMA COURSES IN KARNATIC MUSIC

VOCAL AND INSTRUMENTS (VIOLIN, VEENA, FLUTE)

SYLLABUS FOR 2 YEAR DIPLOMA COURSE

SEMESTER - I

PRACTICAL 1- BASIC LEVEL

Unit 1: Svaravali, JantaVarisai

Unit 2: DatuVarisai, Alankarams

Unit 3: Gitams and Jatisvarams

Unit 4: SubramanyaBharatiyar and Bharatidasan Songs

Unit 5: Tamil Thai Vazhtu and National Anthem

THEORY OF MUSIC - LEVEL 1 :

Basic Technical terms like Sruti, Svara, Nada, Raga, Tala, Aksharakala, Sthayi-Dathu-Mathu (For One Para) Arohana, Avarohana.

Unit 1 : Technical Terms Sruti-Svara-Nada,

Unit 2 : Raga – Audava – Shadava - Sampurna,

Unit 3 : Talas - Sapta Talas, 35 Talas

Unit 4 : Tevaram and Divyaprabandam

Unit 5 : Classification of Instruments: Wind, String, Percussion.

[Reference Books-South Indian Music books by Prof. Sambamoorthy Vol-1,2,3,4]

SEMESTER - II

PRACTICAL 2 - INTERMEDIATE:

Unit -1 Svarajati

Unit-2 Adi Tala Varnams in Mohanam, Sankarabharanam, Abhogi

Unit-3 Kritis in Hamsadhvani, Sankarabharanam and Vasanta

Unit-4 Compositions of Purandaradasa, Annamacharya, Thiruppugazh and Kavadihindu.

Unit-5 Divyanama, Utsavasampradaya Kirtanas

THEORY OF MUSIC - LEVEL 2:

Unit 1 : Classification of Janya Ragas.

Unit 2 : Mela Janya System

Unit 3 : Biography of Musical Trinity

Unit 4 : Gatibheda and Capu Talas

Unit 5 : Manodharma Sangita

Self study for the above areas Ragas, Talas, Ragalakshana & Composers.

[Reference Books-South Indian Music books by Prof. Sambamoorthy Vol-1,2,3,4]

SEMESTER - III

PRACTICAL - 3 HIGHER LEVEL:

Unit 1: Ata Tala Varnam

Unit 2: Tamil Varnam

Unit 3: Krtis of Trinity – Tyagaraja, Muttusvami Dikshitar and SyamaSastri

Unit 4: Ashtapadi, Tarangam

Unit 5: Bhajans

THEORY OF MUSIC - LEVEL 3:

Unit 1: Musical forms – AbyasaGana (Gitam, Svarajati, Jatisvaram)

Unit 2: Musical Forms – Sabha Gana (Varnam, Krti, Ragamalika)

Unit 3: Raga Lakshanaof the ragas- Mayamalavagaula, Mohanam, Kalyani, Shankarabharanam

Unit 4: Notation writing

Unit 5: Mudras

[Reference Books-South Indian Music books by Prof. Sambamoorthy Vol-1,2,3,4]

SEMESTER - IV

PRACTICAL - 4 ADVANCED LEVELS

Unit 1: Svarajati – SyamaSastri

Unit 2: NavagrahaKrti - 1

Unit 3: Muthu Thandavar -1

Unit 4: GopalakrishnaBharati - 1

Unit 5: TyagarajaPancharatnam– 1

THEORY OF MUSIC - LEVEL 4:

Unit 1: Structure and Tuning of Instruments – Tambura, Violin, Veena

Unit 2: Structure and playing styles of Instruments – Mridangam, Nagasvaram, Flute

Unit 3: Life History of Gopalakrishna Bharati, Arunachala Kavirayar, Muttu Thandavar

Unit 4: Structure of Ragam-Tanam- Pallavi

Unit 5: Introduction of Hindustani Music

[Reference Books-South Indian Music books by Prof. Sambamoorthy Vol-1,2,3,4]