

Certificate Courses

Western Music – Drums

Curriculum and Syllabus

(Based on Choice based Credit System)

Effective from the Academic Year

2018-2019

School of Music and Fine Arts

School of Music and Fine Arts

Vels Institute Of Science, Technology And Advanced Studies

Choice Based Credit System

Regulations – 2018

(Effective from the Academic Year 2018-2019)

This program provides an intensive learning experience in the aspects of the history, theory and practical area of western music. The curriculum covers all the necessary and to provide expertise in the various branches of western music which “ELIGIBILITY “will enable the student to get a glimpse into the field of western music.

OBJECTIVES:

1. To Understand The Origin Of Western Music And Special Features.
2. To acquire basic understanding about Musical Instrument, Melodies and Rhythms.
3. To know the basic technical terms and rudiment of western music.
4. To know the rhythmic patterns and its varieties in western music.

ELIGIBILITY FOR THE ADMISSION:

Candidates above the age of 10 years are eligible for the certificate course. Age proof certificate should be attached.

DURATION:

Academic year shall be divided into two semesters.

A semester will have both theory and practical exam. Internal Assessment marks will be considered along with Attendance, Class Performance and Submission of Record.

COURSE OF STUDY:

There are two semester with practical and theory.

1st SEMESTER : One Theory, One Practical.

2nd SEMESTER : One Theory, One Practical.

SCHEME OF EXAMINATION

Certificate course

Model scheme

<u>Course component name of the course</u>	<u>Credits</u>	<u>Exam Hours</u>		<u>Max.Marks</u>		
		<u>Practical</u>	<u>Theory</u>	<u>End semester examination</u>	<u>Continuous assessment</u>	<u>Total</u>
Certificate course I-semester	1	2	3	60	40	100
Certificate course II-semester	1	2	3	60	40	100

The following procedure is followed for continuous assessment:

Theory papers

Continuous assessment

Continuous assessment test	3x5 = 15 marks
Model examination	1x5 = 5 marks
Attendance	= 5 marks
Faculty assessment (by Tutor)	= 5 marks
Attitude of the student	= 5 marks
Class /Seminar/Assignment	= 5 marks
Break up details for attendance	
Less than 65%	no marks
65% to 74 %	3 marks
74% to 90%	4 marks
91% to 100%	5 marks

Practical

continuous assessment

Model practical	1x10 marks	10 marks
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Record		10 marks
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Attendance		5 marks
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Faculty assessment		5 marks
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Student aptitude		5 marks
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Assignment		5 marks
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40 marks

PATTERN OF QUESTION PAPER

PART – A (20 marks)

10 out of 10 questions = $10 \times 2 = 20$ marks

PART –B (20 marks)

5 out of 8 questions = $4 \times 5 = 20$ marks

PART –C (20 marks)

2 out of 4 questions = $2 \times 10 = 20$ marks

60 marks

Passing minimum

A candidate shall be declare to have passed

- a) For continuous assessment examination, passing minimum shall be of 40% (forty percentage) of the maximum marks prescribe for each paper.

- b) For end semester examination passing minimum shall be of 40% (forty percentage) of the maximum marks prescribe for each paper.
- c) In the aggregate (for semester examination continuous assessment) the passing minimum shall be of 40%.

Theory of Drum kit

Semester –I

Basic theory of drums

Unit-I

Bass drum, snare drum, hi-tom, mid-tom, floor tom, hi-hat, crash cymbol, ride cymbol, foot hi-hat.

Unit-II

Ride bell, crash bell, crash with tip, choke crash,Drums stick,

Unit-III

Note head, stem, beam, tail, Semi breve,minim, crotchet, quaver, semi quaver, demi semi quaver, demi semi hemi quaver.

Unit-IV

Dotted minim, dotted crotchet, dotted quaver, double dot, empty bar rest.

Unit-V

Semi breve rest, minim rest, crotchet rest, quaver rest, semi quaver rest, demi semi quaver rest, demi semi hemi quaver rest.

Semester-II

Musical Signs and Marks

Unit-I

Stave line,bar line,double bar line, ending bar line, measure,clef.

Unit-II

Single bar repeat, double bar repeat, more than two bar repeat, repeat from the beginning, section repeat.

Unit-III

Segno, D.S,D.C,fermata, fine, coda, D.C al fine, D.S al fine, D.C al coda, D.S. al fermata.

Unit-IV

ppp , pp, p, mp, p, f, mf, ff, fff, Poco.

Unit-V

First time bar, second time bar, pickup note, cross stick,metronome, Rhythm, fills.

Text books:

1. Fundamentals of Music, Raymond Elliott, 4th Ed 2009
2. Tip Basic Music Theory, Wise Publications, Hugo Pinksterdoer, 2007
3. A handbook of musical knowledge – James Murray brown -1967

DRUM KIT

Semester -I

RUDIMENTAL STUDIES

Unit-I

Flam, Flamacue, Flam Tap, Flam accent, Flam paradiddle, Double flamadiddle, Triple flama diddle,Inverted flam, Flam drag

Unit-II

Single paradiddle, Double paradiddle, Triple paradiddle,Pradiddle diddle,Paradiddle sticking combination, single paradiddle triplet, double paradiddle triplet, single paradiddle diddle, single paradiddle diddle triplet.

Unit-III

Single drag, double drag, single drag tap, double drag tap, Drag paradiddle, single ratamacue, double ratamacue, triple ratamacue.

Unit-IV

RHYTHM PATTERN

Preliminary exercise, Crotchet and Quaver beats, Broken rhythms, Dotted and sixteenth note rhythm, 16th triplet

Unit-V

RUDIMENTAL FILL

Single paradiddle fill, Flam tap fill, Drag fill, Half bar fill, Full bar fill

Semester –II

Basics Rhythm

Unit-I

Quarter ride, 8th note ride, combining quarter and 8th note, back beats, quarter ride and snare,

Unit-II

8th ride and snare, ride and bass drum, bass and snare drum, ride snare and bass drum, basic beats with closed hi-hat.

Unit-III

Basic beats with open hi-hat, basic beats with foot hi-hat, beats with open and closed hi-hats, 8th rest , using crash symbols

Unit-IV

Tom beat, cross stick beat, slow blues, off beat, hard rock,

Unit-V

Shuffle, swing, ghost beat, quarter higher, using cross and ride, disco style.

