

# **Diploma Courses**

**Western Music**

**(Keyboard)**

**Curriculum and Syllabus**

**(Based on Choice based Credit System)**

**Effective from the Academic Year**

**2018-2019**

**School of Music and Fine Arts**

**School of Music and Fine Arts**

**VELS UNIVERSTIY**  
**DIPLOMA COURSES IN WESTERN MUSIC**  
**CHOICE BASED CREDIT SYSTEM**  
**REGULATIONS – 2018**

**(Effective from the Academic year 2018-2019)**

This program provides an intensive learning experience in the aspects of the history, theory and practical's area of western music. This curriculum covers all the necessary areas to provide expertise in the various branches of music which ELIGIBILITY will enable the student to get a glimpse into the field of western music .

**OBJECTIVES:**

1. To understand the origin Of Western Music.
2. To acquire basic understanding about musical instruments.
3. To know about the basic technical terms and fundamental of theory.
4. To know the rhythmic patterns and its varieties in western music.

**ELIGIBILITY FOR THE ADMISSION ;**

It is a two year diploma course with four semesters. Candidates who have passed 10<sup>th</sup> standard are eligible for diploma course , student should submit original 10<sup>th</sup> standard mark sheet conducted by the Government of Tamilnadu or an Examination accepted as equivalent thereof and Transfer Certificate.

**DURATION ;**

Each academic year shall be divided into two semester so totally two years of Diploma course will have four semesters. Odd semester shall consists of period from June to November each year and the even semesters from January to May.

Each semester will have both theory and practical exams internal assessment marks will be considered along with attendance, class performance and submission of records.

**COURSE OF STUDY:**

**There are four semester with practical's and theory**

1<sup>ST</sup>SEMESTER : one theory, one practical

2<sup>nd</sup>SEMESTER : one Theory ,one practical

3<sup>rd</sup>SEMESTER : one Theory, one practical

4<sup>th</sup>SEMESTER : one Theory ,one practical

**SCHEME OF EXAMINATION :Diploma in music – Western music**

**MODEL SCHEME**

Course component Name of the course	Credits	Exam hours		Max.Marks		
		Practical's	Theory	End Semester Examination	Continuous Assessment	Total
Diploma semester I-	1	2	3	60	40	100
Diploma semester II-	1	2	3	60	40	100

Diploma semester	III-	1	2	3	60	40	100
Diploma semester	IV-	1	2	3	60	40	100

**THE FOLLOWING PROCEDURE IS FOLLOWED FOR CONTINUOUS ASSESSMENT**

Theory Papers

Continuous Assessment

Continuous Assessment Tests                      3x5 marks                      15 marks

Model Examination                                      1x5 marks                      5 marks

Attendance    05 marks

Faculty Assessment( by Tutor)    05 marks

Aptitude of the student    05 marks

Class / Seminar / Assignment    05 marks

Break-up Details for Attendance

Less than 65%    No marks

65% to 74%    -3 marks

74% to 90%    -4 marks

91% to 100%    -5 marks

**Practical :    Continuous Assessment**

Model practical    1x10 marks                      10 marks

Record		10 marks
Attendance	05 marks	
Faculty Assessment		05 marks
Student Aptitude	05 marks	
Assignment		05 marks
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		40 marks
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**PATTERN OF QUESTION PAPER:**

Part – A (20 marks)

10 out of 10 questions      =10 x2      =20 marks

Part – B ( 20 marks)

5 out of 8 questions      =4x5 =20 marks

Part – C (20 marks)

2 out of 4 questions      =2x10=20 marks

Total      =**60 marks**

**Passing minimum**

**A candidate shall be declare to have passed**

- a) For continuous assessment examination, passing minimum shall be of 40% (forty percentage) of the maximum marks prescribe for each paper.
- b) For end semester examination passing minimum shall be of 40% ( forty percentage) of the maximum marks prescribe for each paper.

- c) In the aggregate ( for semester examination continuous assessment ) the passing minimum shall be of 40%.

## **THEORY OF MUSIC**

**Course Objective:** To understand the basic concepts and terminology in Western Music

### **Semester 1 - Theory of Music** **Basic concept**

#### **Unit 1**

Scale Degrees, Tetrachords, Note values ,Dotted notes ,Ledger Lines, Clef – Treble and Bass  
Writing all the notes, dotted notes (including ledger line notes) in Treble clef and Bass clef.

#### **Unit 2**

Pitch, Tones, semitones, Intervals, Diatonic, Bars, bars lines, double bars, Time signatures

#### **Unit 3**

Accidentals ,Rests and dotted rests, Study of enharmonics ,Major key study – C Major G, F, Minor – A, E, D

#### **Unit 4**

Key signatures, Cycle of fifth ,Chromatic scales ,Pentatonic scales ,Blues scale

#### **Unit 5**

Arpeggios, Dynamic, Articulations ,Cadences (perfect, imperfect and plagal) ,Triads

**Semester 2 -Theory of Music**  
**Concept in western classical music-1**

**Unit 1**

Alto clef and Tenor clef ,Neutral Clef and Tablature,Writing all the scale degrees (including ledger line notes) in Alto and Tenor clefs,Major key study –D Major A, Bb, Minor key study – B, G, F sharp, C.

**Unit 2**

Beat /Pulse,Down beat and Up beat,Scale and Octave,Major interval,Minor intervals (Harmonic, Natural, Melodic)

**Unit 3**

Dotted Rests,Tonality,Tie and Slur,Chords – Major Chord, Minor Chord,Notation writing – Major Keys D, A Bb, Minor keys B, G, F#, C, Major chords and Minor Chords and Time Signatures in Unit 4

**Unit 4**

Meters in Double and Triple time,Simple and compound time signatures,Constant versus changing time adding duplets and triplets,Meters in 6, 9 and 12, Complex time signatures

**Unit 5**

Binary form,Ternary form,Strophic form,Chorus form,Phrase

**Semester 3 -Theory of Music**  
**Concept in western classical music-2**

**Unit 1**

Modes ,Octatonic scale,Just intonation and Equal temperament,Augmented and ,Diminished Triads

**Unit 2**

Inversion,Polyrhythm,Timbre,Overtones,Range (Vocal & instrumental)

**Unit 3**

Theme and Variation, Minuet, Suite,Medley or chain form, Rondo form

**Unit 4**

Dynamics Terms in German / Italian ,Accent /Larghetto /Largo  
Adagio /Andante /Dolce,Crescendo / Decrescendo/Diminuendo,Forte / Fortissimo /  
Piano / Pianissimo,**Molto vivace /Piu /Sempre /Sforzando**

**Unit 5**

Major Key study with #'s – E, B, ,Major Key study with flats–Ab,Db,  
,Minor Key study with #'s – F#, C#, ,Minor Key study with flats – C, F, ,Notation  
writing of all the keys E, B, Ab, Db, F#, C#, C, F and the Modes, Octatonic Scale,  
Augmented and Diminished Triads in Alto clef and Tenor clef  
Listening sessions wherever possible



**Semester 4 -Theory of Music**  
**Scales and chords**

**Unit 1**

Major Key study with # – F sharp, Major Key study with flat –Gb, Minor Key study with #'s- G#, D#, Minor Key study with flats - Bb, Cb, Harmonic Major Scale, Jazz Minor Scale, Double Harmonic Major Scale.

**Unit 2**

Secundal, tertian, and quartal chords, Augmented Chord, Diminished Chords, Seventh Chord, Power Chord, Suspended Chord.

**Unit 3**

Altered chord, Dominant seventh flat five chord, Extended Chords, Added tone chord

[Borrowed chord.](#)

**Unit 4**

**Chords in Notation in the following-**

Plain staff notation, Roman numerals, Figured bass, Macro Analysis and Symbols, Special notation

**Unit 5**

9<sup>th</sup> Chords, 11<sup>th</sup> chords, 13<sup>th</sup> Chords, Poly chords, Notation writing of this unit in Treble and Bass Clefs or Alto and Tenor Clefs

## **PRACTICAL- I PIANO/KEYBOARD**

### **Basic exercise**

#### **UNIT-I**

##### **TECHNICAL WORK**

##### **SCALES:**

C major, A Natural Minor, A Harmonic, A melodic minor, G-major, F-Major, E-Minor ,D-Minor

#### **UNIT-II**

##### **ARPEGGIOS AND BROKEN CHORD**

C Major, A Minor, G-Major, F-Major, E-Minor, D-minor

#### **UNIT-III**

Clapping Rhythm, 5 finger Exercise Staccato, Legato – Exercise  
Chromatic scale in contrary motion starting on C and D

## **UNIT-IV**

Leger line study change of clef studies, Rhythm studies, change of Key signature studies modern chord studies

## **UNIT-V**

Four part choral studies, triads in alternating notes exercise, alternate bass chords left hand Ostinato

## **PRACTICAL – 2PIANO/KEYBOARD**

### **Major scales**

## **UNIT-I**

### **TECHNICAL WORK**

#### **SCALES**

B Flat, E flat, D and A Major, G, B, C, F sharp Minor(Natural, Harmonic, Melodic)

## **UNIT – II**

Arpeggios and Broken chord B Flat, E Flat, D and A Major, G,B,E,F sharp Minor

## **UNIT-III**

Chromatic scales – B flat, E Flat similar motion. C Major and E Flat major –  
Contrary motions 2 Octaves clapping Rhythm.

#### **UNIT-IV**

Hanon Exercise – one to ten

#### **UNIT- V**

Sight Reading – Improvisation, Notating Writing, Level 1 and 2 Pieces.

### **PRACTICAL – 3PIANO/KEYBOARD**

#### **Minor Scales**

#### **UNIT – I**

##### **TECHNICAL WORKS**

Scales – A Flat, D Flat, E, B major scales – 2 Octaves. F,C sharp, B Flat, G sharp  
Minor Scales.

#### **UNIT-II**

E Major, g Harmonic Minor scales – Contrary motion B, D Flat, Chromatic scales  
contrary motion 2 octave A Flat, Chromatic scale contrary motion

#### **UNIT-III**

Arpeggios A Flat, D Flat, E, B Major, F, C sharp, B Flat, G sharp Minor,  
Diminished 7th Arpeggio starting on B

#### **UNIT-IV**

Hanon Exercise – 11 to 20 sight reading, improvisation

#### **UNIT-V**

Level 3 and 4 pieces

### **PRACTICAL 4 PIANO/KEYBOARD**

#### **UNIT-I**

#### **TECHNICAL WORK**

D, B Flat, A Flat E, Major Scale - 4 octaves B Flat, D G sharp, E Minor scales, 4 octaves chromatic scales – similar motion D, B Flat, chromatic scales – contrary motion – E Flat, E Major and C Major scale in 3rds.

#### **UNIT-II**

Arpeggios – B Flat, A, A Flat, E Major scale B Flat, D, G sharp, E, Minor scale, Diminished 7it starting on B Flat, A Flat, D,E , Dominant 7it in the keys B Flat, A Flat, D,E

### **UNIT-III**

Clapping Rhythm, Notation Writing, Sight Reading Improvisation

### **UNIT-IV**

Hanon Exercise – 21-30

### **UNIT-V**

Level 5 and 6 pieces