

Bachelor of Arts (B.A.) English (ODL & OL Mode) PROGRAMME STRUCTURE

First Year-First Semester

S. No	Course Code	Course Title	Category	No.of Credits	Exam Hrs	Marks Distribution		Max. Marks	Pass Marks
						CIA	ESE		
1	DLTAM11	Tamil I	Language I	4	3	30	70	100	40
2	DLENG11	English I	Language II	4	3	30	70	100	40
3	DCBEN11	Social History of England – I	CC	4	3	30	70	100	40
4	DCBEN12	History of English Literature – I	CC	4	3	30	70	100	40
5	DCBEN13	Literary Forms	CC	4	3	30	70	100	40
Total				20		150	350	500	

First Year-Second Semester

S. No	Course Code	Course Title	Category	No.of Credits	Exam Hrs	Marks Distribution		Max. Marks	Pass Marks
						CIA	ESE		
6	DLTAM21	Tamil II	Language I	4	3	30	70	100	40
7	DLENG21	English II	Language II	4	3	30	70	100	40
8	DCBEN21	Social History of England II	CC	4	3	30	70	100	40
9	DCBEN22	History of English Literature – II	CC	4	3	30	70	100	40
10	DCBEN23	The Elizabethan Age	CC	4	3	30	70	100	40
Total				20		150	350	500	

Second Year-Third Semester

S. No	Course Code	Course Title	Category	No.of Credits	Exam Hrs	Marks Distribution		Max. Marks	Pass Marks
						CIA	ESE		
11	DLTAM31	Tamil III	Language I	4	3	30	70	100	40
12	DLENG31	English III	Language II	4	3	30	70	100	40
13	DCBEN31	The Age of Milton and Neo Classism	CC	4	3	30	70	100	40
14	DCBEN32	The Romantic Age	CC	4	3	30	70	100	40
15	DCBEN33	The Victorian Age	CC	4	3	30	70	100	40
16	DEVS031	Environmental Studies	AECC	2	3	30	70	100	40
Total				22		180	420	600	

Second Year-Fourth Semester

S. No	Course Code	Course Title	Category	No.of Credits	Exam Hrs	Marks Distribution		Max. Marks	Pass Marks
						CIA	ESE		
17	DLTAM41	Tamil IV	Language I	4	3	30	70	100	40
18	DLENG41	English IV	Language II	4	3	30	70	100	40
19	DCBEN41	The Modern Period	CC	4	3	30	70	100	40
20	DCBEN42	New Literature	CC	4	3	30	70	100	40
21	DCBEN43	Shakespeare	CC	4	3	30	70	100	40
Total				20		150	350	500	

Third Year-Fifth Semester

S. No	Course Code	Course Title	Category	No.of Credits	Exam Hrs	Marks Distribution		Max. Marks	Pass Marks
						CIA	ESE		
22	DCBEN51	Linguistics and Rhetoric	CC	4	3	30	70	100	40
23	DCBEN52	American Literature	CC	4	3	30	70	100	40
24	DCBEN53	Indian Writing in English	CC	4	3	30	70	100	40
25	DCBEN54	South Asian Literature	CC	4	3	30	70	100	40
Total				16		120	280	400	

Third Year-Sixth Semester

S. No	Course Code	Course Title	Category	No.of Credits	Exam Hrs	Marks Distribution		Max. Marks	Pass Marks
						CIA	ESE		
26	DCBEN61	Feminist Writing	CC	4	3	30	70	100	40
27	DCBEN62	Diaspora Studies	CC	4	3	30	70	100	40
28	DCBEN63	Film Studies and Literature	CC	4	3	30	70	100	40
29	DCBEN64	Translation Studies	CC	4	3	30	70	100	40
Total				16		120	280	400	

CC-Core Course / CIA-Continuous Internal Assessment / ESE-End Semester Examination

Optional Courses Available

The following Discipline Specific Elective (DSE) Courses, Skill Enhancement Courses (SEC), Generic Elective Courses (GEC) and Ability Enhancement Courses (AEC) are also available for the learners to choose from 3rd Semester onwards.

S.No	Name of the Course	Credits
1	Indian Writing in English	4
2	English for Competitive Exam	4
3	Grammar and Usage	4
4	South Asian Literature	5
5	Feminist Writing	4
6	Educated Vocabulary for Tourism	2
7	Communication Skills	2
8	Universal Human Values	3
9	Soft skills	2
10	Mathematics for Economists	5
11	E-Business	5
12	Counselling and Negotiation Skills	5

Bachelor of Arts (B.A.) in English Detailed Syllabus

Programme	:	B.A. English
Year/Semester	:	First Year / First Semester
Course Title	:	Tamil- I
Course Code	:	DLTAM11
No.of Credit	:	4

Course Objectives

- CO1 : தமிழ் மொழித் திறத்தினை மாணவர்களிடையே எல்லா நிலைகளிலும் மேம்படுத்தி வளர்த்தல். செம்மொழித் தமிழின் இலக்கிய இலக்கண வளமைகளை அறிமுகம் செய்தல்
- CO2 : நல்ல தமிழ் எழுதும் பயன்பாட்டு மொழியாற்றலை வளர்த்தல்
- CO3 : எழுத்தாற்றலையும் பேச்சாற்றலையும் வளர்த்தெடுப்பதின்வழி தகவல் தொடர்பியல் மற்றும் ஊடகத்தமிழுக்கு தகுதிப்படுத்துதல்
- CO4 : மொழிபெயர்ப்பு மற்றும் கலைச்சொல்லாக்கப் பயிற்சியளித்தல்
- CO5 : தமிழில் படைபிலக்கியத் திறத்தினை வளர்த்தெடுத்தல்

பாடக் குறியீட்டு எண்: DLTAM11

பருவம்-1, தமிழ்மொழிப்பாடம்-1, பகுதி-1, தகுதிப்புள்ளி: 4,

தாள்-1- இக்காலக் கவிதைகள் – உரைநடை - பண்பாடு – மொழித்திறன்

தொகுதி 1 - சங்க இலக்கியம்

குறுந்தொகை (மூன்று பாடல்கள் - 3, 40, 135) - புறநானூறு (மூன்று பாடல்கள் - 183, 184, 192) - பட்டினப்பாலை (காவிரியின் சிறப்பு 01-07, சோழ நாட்டு 20-28, பல்பொருள் வளம் 183-193) - மதுரைக் காஞ்சி (பாண்டியர் பரம்பரை 01-23, மன்னர்க்கு மன்னன் 64-74, பாண்டியன் புகழ் 197-209).

தொகுதி 2 - இக்கால இலக்கியம்

பாரதியார் - பாரத தேசம் என்னும் தலைப்பில் ஆறு பாடல்கள். (பாடல்எண்கள் 1, 6, 7, 9, 12, 13) - பாரதிதாசன் - தமிழுக்கும் அமுதென்று பேர் என்னும் தலைப்பிலான கவிதை - தேசிக விநாயகம் பிள்ளை - உடல் நலம் பேணல் என்னும் தலைப்பிலான கவிதை - அப்துல் ரகுமான் - ஆலாபனை தொகுப்பில் போட்டி என்னும் தலைப்பிலான கவிதை.

தொகுதி 3- உரைநடை

மாணாக்கரும் தாய்மொழியும் - திரு.வி.க., - மன வலிமை வேண்டும் - மு.வரதராசனார் - செம்மொழித் தமிழின் சிறப்புகள் - பண்டைத் தமிழரின் சாதனைச் சுவடுகள்.

தொகுதி 4-தமிழர் வாழ்வும் பண்பாடும்

பண்பாடு - வாழ்வியல் முறை - அகம், புறம் - உணவு முறை - விருந்தோம்பல் - நம்பிக்கைகள் - விழாவும் வழிபாடும் - கலைகள் - கட்டடம் - சிற்பம் - ஓவியம் - இசை - கூத்து - தொழிலும் வணிகமும் - அறிவியல் நோக்கு.

தொகுதி 5- மொழித்திறன், இலக்கிய வரலாறு, இலக்கணம்

மொழித்திறன், இலக்கிய வரலாறு, இலக்கணம் - எழுத்துப் பிழை, தொடர்பு பிழைகள் - வேற்றுமை இலக்கணம் - செய்யுள் நலம் பாராட்டல் - பாடம் தழுவிய இலக்கிய வரலாறு மரபுக் கவிதை - புதுக்கவிதை - உரைநடை.

பார்வை நூல்கள்

1. தமிழர் நாகரிகமும் பண்பாடும், டாக்டர் அ. தட்சிணா மூர்த்தி, ஐந்திணைப் பதிப்பகம், 1973
2. தவறின்றித் தமிழ் எழுதுவோம், மா. நன்னன், ஏகம் பதிப்பகம், 2006
3. தவறின்றித் தமிழ் எழுத - மருதூர் அரங்கராசன், ஐந்திணைப் பதிப்பகம், 2005
4. தமிழ் இலக்கிய வரலாறு, வரதராசன், மு., புது தில்லி : சாகித்திய அக்காடெமி, 1972
5. புதிய தமிழ் இலக்கிய வரலாறு, நீல. பத்மநாபன், சிற்பி பாலசுப்ரமணியம், சாகித்திய அகாடெமி, 2013
6. செம்மொழி தமிழின் சிறப்பியல்புகள் - முனைவர் மறைமலை இலக்குவனார்; <https://www.youtube.com/watch?v=HHZnmJb4jSY>
7. பாடநூல் தேடலுக்கான இணையம் - <https://archive.org/>

Programme	:	B.A.English
Year/Semester	:	First Year / First Semester
Course Title	:	English - I
Course Code	:	DLENG11
No.of Credit	:	4

Course Objectives

CO 1: To enable students to develop their communication skills effectively.

CO 2: To make students familiar with usage skills in the English Language.

CO 3: To enrich their vocabulary in English.

CO 4: To develop communicative competency.

Block I: Prose

Introduction to Prose -Descriptive and Expository - Dangers of Drug Abuse - Hardin B Jones – Profession for Women -Virginia Wolf, Tight Corners – E.V.Lucas

Block II: Poetry

Introduction to Poetry - Stopping by woods on a snowy evening – Robert Frost - Ecology – A K Ramanujan - The Unknown Citizen – W.H.Auden

Block III: Short Stories

Introduction - Fortune Teller – Karel Capek- The Model Millionaire – Oscar Wilde -The Lion and the Lamb– Leonard Clarke

Block IV: Plays

Introduction to Play - George Bernard Shaw: Life and Work – Arms and the Man: Summary and Explanation - Character Analysis and Critical Perspective

Block V: Grammar

Introduction – Subject verb agreement and Noun Pronoun agreement. – Article and Preposition – Tense

References Books

- (1). History of English Language by F.T.Wood, Trinity Press, Revised Edition, 2010.
- (2). Balasubramanian, Text Book of English Phonetics for Indian Students, Macmillan Publishers, New Delhi, 2nd Edition, 2013.
- (3). Wren and Martin, English Grammar and Composition, S. Chand& Co, New Delhi, 4th Edition, 2012.
- (4). W.H. Hudson, an Introduction to the Study of Literature, Atlantic Publishers, Chennai.2012

- (5). Peter Childs, Roger Fowler, The Routledge Dictionary of Literary Terms, Routledge Taylor and Francis Group, London.2015.
- (6). Declerck, Renaat. Sequence of tenses in English. Fac. van de Letteren en de Wijsbegeerte, Univ. Campus, 1988.
- (7). Aitken, Rosemary. Teaching tenses. Intrinsic Books Ltd, 2021.
- (8). Lindstromberg, Seth. English prepositions explained. Amsterdam and Philadelphia: John
- (9). Zwicky, Arnold M. "French prepositions: no peeking." Phonology 4 (1987): 211- 7.
- (10).Van Riemsdijk, Henk. "Functional prepositions." Unity in Diversity, edited by H. Pinkster and I. Gene (1990): 229- 241.
- (11).Reichenbach, Hans. "The tenses of verbs." Meinster, J.; Schernus, W. Time from concept to narrative construct: a reader. Berlin (1947): 1-12.
- (12). Rumelhart, David E., and James L. McClelland. "On learning the past tenses of English verbs." (1986): 216-271

Web Links

<https://www.gradesaver.com/>

<https://www.enotes.com/>

<https://www.jstor.org/>

<https://www.sparknotes.com/>

<https://www.cliffsnotes.com/>

Course Outcomes

After the completion of the course English – I, the student will be able to

COC1	Analyze and appreciate the literariness found in the given texts
COC2	Develop overall comprehension writing skills.
COC3	Analyze and interpret the given short story and drama with close reading.
COC4	Use language for speaking and writing with confidence in an intelligible and acceptable manner.
COC5	Write simple sentences without committing error of spelling or grammar.

Programme	:	B.A. English
Year/Semester	:	First Year/ Semester - I
Course Title	:	Social History of England I
Course Code	:	DCBEN11
No.of Credit	:	4

Course Objectives

CO1: To enable students to acquire a basic knowledge of the Social History of England

CO2: To acquaint students with England's history, culture and thoughts of the past years

CO3: To acknowledge the key aspects of the Social History of England.

CO4: To understand the background to major traditions of English Literature.

CO5: To acquire knowledge about the Survey texts in relation to their historical and cultural contexts.

Block 1 – Background

The early history of England - Feudalism - Religion in Medieval England - England's Hundred Years War with France and the Wars of the Roses

Block 2 - The Tudor Age

The Renaissance - The Reformation - The Dissolution of the - Monasteries - The Golden Age of Queen Elizabeth

Block 3 - The Age of Stuarts

The Long Parliament - The Civil War and its Social Significance - Puritanism -The Colonial Expansion

Block 4 – Stuart England

The Restoration England - Literature in the Restoration Age - Social Conditions during the Restoration England -- The Glorious Revolution

Block 5 – Stuart England

The Golden Age of Queen Anne - Coffee House Life in London - Political and Social conditions in Queen Anne's England- Coffee Houses in Queen Anne's England

References

Books

1. Ashok, Padmaja. The Social History of England. Orient Black Swan: Chennai, 2015.
2. Fischer H. A. L. History of Europe. Orient Black Swan: Chennai, 2015.
3. G.M. Trevelyan. English Social History. A Survey of Six Centuries: Chaucer to Queen Victoria. Green & Co Ltd: London, 1956.
4. Prasad B. A Background to the Study of English Literature (Revised Edition).Macmillan: Chennai,2001.
5. Shanmugakani A. Social History of England. Manimekala Publishing House, Madurai,2015.
6. Shaw, David. Necessary conjunctions: the social self in medieval England. Springer, 2016.

7. Thailambal. Social History of England. ENNES Publications: Udumalpet, 2006.
8. Thailambal P. Social History of England. Thirumani Printers: Coimbatore, 1996.
9. Trevelyan G. M. Social History of England, Green & Co Ltd: London, 1956.
10. Xavier A. G. An Introduction to the Social History England. Viswanathan Publishers: Chennai,2015.

Journals

1. Arthur H. Scouten and Robert D. Hume. "Restoration Comedy and Its Audiences". The Yearbook of English Studies. Modern Humanities Research Association: Vol. 10, 45-69.
2. Hatcher, John. "England in the Aftermath of the Black Death". Past & Present.Oxford University Press: No. 144, Aug., (1994): 3-35.
3. Hilton R. H. "Small Town Society in England before the Black Death" Past &Present. Oxford Institute Press: No. 105, Nov., (1984): 53-78.
4. Merton, K Robert. "Science, Technology and Society in Seventeenth-Century England". Osiris. The Institute of Chicago Press: Vol. 4, (1938): 360-632.
5. Radice F. R. "The Reign of Queen Anne". History. Wiley: No. 77, Vol. 20, JUNE(1935): 29-39.

Web Links

https://onlinecourses.nptel.ac.in/noc20_hs52/preview

<https://literariness.org/2020/07/18/english-poetry-in-the-seventeenth-century/>

<https://literariness.org/2020/07/17/english-poetry-in-the-sixteenth-century/>

<https://literariness.org/2020/07/18/english-poetry-in-the-seventeenth-century/>

<https://digitalcommons.whitworth.edu/cgi/viewcontent.cgi?article=1003&context=th311>

Course Outcomes

After the completion of the course Social History of England, the student will be able to

COC1	Identify the key aspects of the Social History of England
COC2	Interpret English History, Culture and Thought of the past years.
COC3	Determine the background to major traditions of English Literature.
COC4	Experiment with the diversity of literary and social voices within those traditions.

Programme	: B.A. English
Year/Semester	: First Year/ Semester - I
Course Title	: History of English Literature I
Course Code	: DCBEN12
No. of Credit	: 4

Course Objectives

CO1: Students will be able to analyse work(s) of literature in one or more interpretive contexts or frameworks.

CO2: Students will be able to use one or more theoretical approaches to literary interpretation.

CO3: Students will be able to create aesthetic structures for the genre they are writing.

Block 1 – From Chaucer to Renaissance

The Origins of English Literature – Old English and Anglo-Saxon Poetry – Middle English: Chaucer and the Canterbury Tales – Drama: Mystery and Miracle Plays; Morality Plays

Block 2 – Renaissance Literature

The Development of Drama - Dramatists of the 16th Century - Elizabethan Poetry – Elizabethan prose

Block 3 – The Age of Milton

The Poetry of Milton - Puritanism and John Milton – Contemporaries of Milton– Works of Milton

Block 4 – The Age of Dryden

Restoration of Drama - Development of Prose Unit 15 – Poetry of Dryden - The Metaphysical poets

Block 5 – The Age of Pope

Political Satire and Mock-Epics – Transitional Poets – Pre-Romantic Authors – 18th century novel

References

Books

1. Abrams, M.H. Norton, The Norton Anthology of English Literature. New York, 1987
2. Alexander, Michael. *A History of English Literature*. London: Macmillan, 2000.
3. Blamires Harry, *A Short History of English Literature*. London, Routledge, 2020
4. Brink, Bernhard Ten. *History of English Literature*. London: G. Bell, 1986.
5. Francies Collier William, *A History of English Literature a series of Biographical Sketches*, Norderst ed: Hanse Books, 2017.
6. King Bruce, *The Internationalization of English Literature*. New York, Oxford Institute, 2004
7. Long, William J. *Outlines of English Literature: With Readings*. Boston: 2006.
8. Pinfree David, Burnett Charles. *Studies in the History of the Exact Sciences in Honour*

of David Pingree. Boston Brill, 2004.

9. Quennell, Peter. *A History of English Literature*. London: Ferndale Editions, 1981.

10. Sampson, George. *The Concise Cambridge History of English Literature*. New York: Cambridge Institute, 2010.

Journals

1. Bond, Richmond. "English Literature, 1660-1800: A Current Bibliography." *Philological Quarterly*. (1938): 17-20.

2. Fowler, Alastair. "A History of English Literature." *The Scriblerian and the Kit-Cats* 21.1 (1988).

3. Hug, Sven E., Michael Ochsner, and Hans-Dieter Daniel. "Criteria for assessing research quality in the humanities: a Delphi study among scholars of English literature, German literature and art history." *Research evaluation* 22.5 (2013): 369-383.

4. Johns, Ann M. "The History of English for Specific Purposes Research." *The handbook of English for specific purposes* 5 (2013): 30.

5. Lerer, Seth. "Medieval English Literature and the Idea of the Anthology." *PMLA* 118.5 (2003): 1251-1267.

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<https://www.cliffsnotes.com/>

<https://englishsummary.com/>

<https://www.pdfdrive.com/category/35>

<https://www.copyright.gov/register/tx-examples.html>

Course Outcomes

After the completion of the course History of English Literature - I, students will be able to

COC1	To understand the growth and development of English Literature.
COC2	To understand how various genres evolved
COC3	To learn about prominent writers and famous works in English Literature
COC4	To explain the importance of brevity in writing
COC5	To compare English Literature of one period with that of another

Programme	: B.A. English
Year/Semester	: First Year/ Semester - I
Course Title	: Literary Forms
Course Code	: DCBEN13
No. of Credit	: 4

Course Objectives

CO1: To expose students to a comprehensive knowledge of the different literary genres in the Romantic Age.

CO2: To develop in them a trendy attitude as reflected in the spirit of the age

Block 1 – Poetry

Subjective & Narrative Poetry– The Lyric - Elegy - Epic

Block 2 - Prose

The Essay - The Periodical essay - Biography and Autobiography

Block 3 - Drama

Tragedy - Comedy - Melodrama

Block 4 - Fiction

Development of Fiction – The Short Story – The Historical Romances

Block 5 - Development of Novel

Gothic Novel – Detective Novel – Stream of Consciousness Novel

References-Books

1. Chris Baldick. The Concise Dictionary of Literary Terms. Oxford Univ. Press, 2004.
2. Dana Gioia. The Longman Dictionary of Literary Terms: Vocabulary for the Informed Reader. Longman, 2005.
3. Edwin Barton & G. A. Hudson. Contemporary Guide to Literary Terms. Houghton-Mifflin, 2003.
4. Garner, Bryan. Garner's Modern English Usage. Oxford Institute Press, 2016.
5. Heinze, Rüdiger. Ethics of Literary Forms in Contemporary American Literature. Vol. 6. LIT Verlag Münster, 2005.
- J. A. Cuddon. The Penguin Dictionary of Literary Terms and Literary Theory. Penguin Books, 2000.
7. Karl Beckson & Arthur Ganz. Literary Terms: A Dictionary. Farrar, Straus and Giroux, 1989.
8. M. H. Abrams. A Glossary of Literary Terms. Thomson-Wadsworth, 2005.

9. Mark Bauerlein. *Literary Criticism: An Autopsy*. Univ. of Pennsylvania Press, 1997.

10. Peter Childs. *The Routledge Dictionary of Literary Terms*. Routledge, 2005.

Journals

1. Lavery, Jonathan. "Philosophical Genres and Literary Forms: A mildly polemical introduction." *Poetics Today* 28.2 (2007): 171-189.

2. Swirski, Peter. "Genres in Action: The pragmatics of literary interpretation." *Orbis Litterarum* 52.3 (1997): 141-156.

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Web Link

<https://www.litcharts.com/>

<https://poemanalysis.com/website/litcharts/>

<https://www.sparknotes.com/lit/1>

Course Outcomes

After the completion of the course *Literary Forms*, the student will be able to

COC1	Examine the nuances of different genres in literature and survey them chronologically.
COC2	Classify subgeneric forms of subjective and narrative poetry.
COC3	Identify the various dimensions of prose.
COC4	Explain the elaboration of intricacies of drama and fiction.
COC5	Distinguish the different styles of literary writing.

Programme	:	B.A. English
Year/Semester	:	Second Year / Second Semester
Course Title	:	Tamil- II
Course Code	:	DLTAM21
No.of Credit	:	4

Course Objectives

CO1:தமிழ் மொழித் திறத்தினை மாணவர்களிடையே எல்லா நிலைகளிலும் மேம்படுத்தி வளர்த்தல். செம்மொழித் தமிழின் இலக்கிய இலக்கண வளமைகளை அறிமுகம் செய்தல்

CO2: நல்ல தமிழ் எழுதும் பயன்பாட்டு மொழியாற்றலை வளர்த்தல்

CO3:எழுத்தாற்றலையும் பேச்சாற்றலையும் வளர்த்தெடுப்பதின்வழி தகவல் தொடர்பியல் மற்றும் ஊடகத்தமிழுக்கு தகுதிப்படுத்துதல்

CO4: மொழிபெயர்ப்பு மற்றும் கலைச்சொல்லாக்கப் பயிற்சியளித்தல்

CO5 :தமிழில் படைபிலக்கியத் திறத்தினை வளர்த்தெடுத்தல்

பாடக் குறியீட்டு எண்: DLTAM13

பருவம்-2, தமிழ்மொழிப்பாடம்-2, பகுதி-1, தகுதிப்புள்ளி: 4

தாள்-2:அற இலக்கியம் – சிற்றிலக்கியம் – சிறுகதை – பயன்பாட்டுத் தமிழ்

தொகுதி 1 -அற இலக்கியங்கள்

திருக்குறள் - வான் சிறப்பு (அறம்) - ஊக்கமுடைமை (பொருள்) -குறிப்பறிதல் (இன்பம்) - மூன்று அதிகாரங்கள் முழுமையும் - நாலடியார் - மூன்று பாடல்கள். (2, 3, 5) - பழமொழி நானூறு - மூன்று பாடல்கள் (74, 75, 78) - திரிகடுகம் - மூன்று பாடல்கள் (10, 12, 22) - இனியவை நாற்பது - மூன்று பாடல்கள் (1, 12, 16)

தொகுதி 2-சிற்றிலக்கியம்

முத்தொள்ளாயிரம் - சேரன் - வீரம் 14, 15 பாடல்கள் - சோழன் - காதல் 23, 24 பாடல்கள் - பாண்டியன் - 87, 88 பாடல்கள் - தமிழ்விடு தூது - முதல் 20 கண்ணிகள் - திருக்குற்றாலக் குறவஞ்சி -மலைவளம் கூறுதல் - முதல் 5 பாடல்கள்- முக்கூடற்பள்ளு - மூத்த பள்ளி நாட்டு வளம் 2 பாடல்கள், இளைய பள்ளி நாட்டு வளம் 2 பாடல்கள் - கலிங்கத்துப் பரணி - பாலை நிலம் பற்றிய 5 பாடல்கள்

தொகுதி 3- சிறுகதை

பேரறிஞர் அண்ணா - செவ்வாழை - புதுமைப்பித்தன் - கடவுளும் கந்தசாமிப் பிள்ளையும் - ஜெயகாந்தன் - யுகசந்தி - கி.ராஜநாராயணன் - கதவு - அம்பை - காட்டில் ஒரு மான்

தொகுதி 4- பேச்சுத் தமிழ்

பேச்சுத் திறன் - விளக்கம் - பேச்சுத்திறனின் அடிப்படைகள் - வகைகள் - மேடைப்பேச்சு - உடையாடல் - பயிற்சிகள்

தொகுதி 5 - எழுத்துத் தமிழ், இலக்கிய வரலாறு, இலக்கணம்

கலைச் சொல்லாக்கம் - தேவைகள் - கலைச்சொற்களின் பண்புகள் - அறிவியல் கலைச் சொற்கள் - கடிதம் - வகைகள் - அலுவலகக் கடிதங்கள் - உறவுமுறைக் கடிதங்கள் - விண்ணப்பக் கடிதம் எழுதுதல்

பார்வை நூல்கள்

1. சங்க இலக்கியங்கள் மூலமும் உரையும் /அ மாணிக்கம், வர்த்தமானன் பதிப்பகம், 2000
2. தவறின்றித் தமிழ் எழுதுவோம், மா. நன்னன், ஏகம் பதிப்பகம், 2006
3. முத்தொள்ளாயிரம் மூலமும் உரையும், பத்மதேவன், ஸ்ரீ செண்பகா பதிப்பகம், 2007
4. தமிழ் இலக்கிய வரலாறு, வரதராசன், மு., புது தில்லி : சாகித்திய அக்காடெமி, 1972
5. குற்றாலக் குறவஞ்சி, மணிமேகலைப் பிரசுரம். ஆசிரியர் குழு, லேனா தமிழ்வாணன், 1986
6. பாடநூல் தேடலுக்கான இணையம்

<https://archive.org/>

https://www.youtube.com/watch?v=qzKnca_wse8

<http://www.tamilvu.org/>

Programme	:	B.A. English
Year/Semester	:	Second Year / Second Semester
Course Title	:	English - II
Course Code	:	DLENG21
No.of Credit	:	4

Course Objectives

CO1:To improve the speaking ability in English both in terms of fluency and comprehensibility

CO2:To enhance students Reading, Writing, Listening and Speaking skills

CO3:To enrich their vocabulary in English

Block– 1 Prose

Introduction to prose The Unexpected – Robert Lynd My Greatest Olympic Prize-Jesse Owens If You Are Wrong, Admit It- Dale Carnegie

Block-2 Poetry

Introduction to forms of Poetry Pulley or The Gift of God – George Herbert The Daffodils – William Wordsworth Night of the Scorpion- Nissim Ezekiel

Block-3 Short Story

Introduction The Gift of Magi- O Henry Three Questions- Leo Tolstoy-The Selfish Giant- Oscar Wilde

Block-4 Comprehension

Introductions -Reading Comprehension -Hints Developing- Note Making

Block – 5 Grammar

Introduction-Degrees of Comparison -Active and Passive Voice-Direct and Indirect Speech

References

Books

1. A.J. Thomson, Practical English Grammar, Oxford Publications, 1997.
2. Bas Aarts, Oxford Modern English Grammar, Oxford University Press, 2011.
3. Confluence - Anu Chitra Publications, 2018.
4. English Conversation Practice by D. H. Spencer, Oxford University Press, 2012
5. Martin Hewings, Advanced English Grammar with Answers, Cambridge University Press, 1999.
6. Murphy Ramond, Essential English Grammar with Answers. Generic Publications, 2015.
7. Quirk, A University Grammar of English, Pearson Education, 2005.
8. Wordsworth, William, and Randy Miller. Daffodils. SC Company, 1910.

9. Wren and Martin, English Grammar and Composition, S. Chand & Co, New Delhi, 4th Edition, 2012.

10. Payne, Thomas E., and Thomas Edward Payne. Understanding English grammar: A linguistic introduction. Cambridge University Press, 2011.

Journals

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2. Kolczynski, Richard G. "The Role of Grammar in Composition." Reading Improvement 12.3 (1975): 141.

3. Longacre, Robert E. "Sentences as combinations of clauses." Language typology and syntactic description 2 (1985): 235-286.

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6. Munro, Pamela. "From parts of speech to the grammar." Studies in Language. International Journal sponsored by the Foundation "Foundations of Language" 30.2 (2006): 307-349.

Web Links

<https://www.cambridgeenglish.org/learning-english/parents-and-children/activities-for-%20children/pre-a1-level/>

<https://learnenglish.britishcouncil.org/vocabulary>

<https://learnenglish.britishcouncil.org/grammar/english-grammar-reference>

<https://learnenglish.britishcouncil.org/grammar/english-grammar-reference>

<http://www.bchmsg.yolasite.com/skills.php>

Course Outcomes

After the completion of the course English II, the student will be able to

COC 1	Analyze and appreciate the literariness found in the given text.
COC 2	Develop overall comprehension writing skills.
COC 3	Analyze and interpret the given short story and drama with close reading.
COC 4	Use language for speaking and writing with confidence in an intelligible and acceptable manner.
COC 5	Write simple sentences without committing errors in spelling or grammar

Programme	:	B.A. English
Year/Semester	:	First Year / II Semester
Course Title	:	Social History of England -II
Course Code	:	DCBEN21
No.of Credit	:	4

Course Objectives

CO1: To enable students to acquire a basic knowledge of the Social History of England

CO2: To help the students get acquainted with English, History, Culture and thoughts of the past years

Block 1 – Age of Revolution

The American War of Independence-Industrial Revolution- Agrarian Revolution - The French Revolution

Block 2– Victorian Age

The Historical Background-Major Features of the Victorian Second Reform Bill-The Third Reform Bill

Block 3- Reform Bills

The Reform Bill of 1832- Second Reform Bill- Third Reform Bill

Block 4- Modern Age

Life between Two World Wars-The Effects of World War II-Social Security and the Welfare State

Block 5- Modern Age

Modernism-The Origin and Growth of Political Parties in England - Contemporary Life in England

References- Books

1. Ashok, Padmaja, Social History of England, Orient Blackswan,2016.
2. Felluga, Dino Franco, et al. The Encyclopedia of Victorian Literature, 2015.
3. Fischer H. A. L. *History of Europe*. Orient Black Swan: Chennai, 2015.
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7. Hudson, W. H. *An outline History of English Literature*. Macmillan Publications, Chennai.2002.
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9. A Short History of English Literature by George Saintsbury.

10. Trevelyan G. M. *Social History of England*, Green & Co Ltd: London, 1956.

Journals

1. Arthur H. Scouten and Robert D. Hume. "Restoration Comedy and Its Audiences". *The Yearbook of English Studies*. Modern Humanities Research Association: Vol. 10, pp. 45-69.
2. Hatcher, John. "England in the Aftermath of the Black Death". *Past & Present*. Oxford Institute Press: No. 144, Aug., 1994, pp. 3-35.
3. Hilton R. H. "Small Town Society in England before the Black Death" *Past & Present*. Oxford Institute Press: No. 105, Nov., 1984, pp. 53-78.
4. Merton, K Robert. "Science, Technology and Society in Seventeenth Century England". *Osiris*. The Institute of Chicago Press: Vol. 4, 1938, pp. 360-632.
5. Radice F. R. "The Reign of Queen Anne". *Wiley*: No. 77, Vol. 20, June 1935, pp. 29-39.

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<https://www.jstor.org/stable/j.ctvqhtgc>

<https://www.britannica.com/art/Modernism-art>

<https://www.britannica.com/art/English-literature/The-21st-century>

<https://www.britannica.com/topic/welfare-state>

https://en.wikipedia.org/wiki/Ethnic_groups_in_the_United_Kingdom

Course Outcomes

After the completion of the Social History of England course, students would be able to

COC1	Identify the key aspects of the Social History of England from the Neo-Classical Age to the contemporary era.
COC2	Survey the social history in relation to the literary background.
COC3	Familiarize with the representative literary texts of various ages in the history of England.
COC4	Connect social, historical and political events with literary history.
COC5	Discuss how literature influences the social and political history of each period.

Programme	: B.A. English
Year/Semester	: First Year / II Semester
Course Title	: History of English Literature-II
Course Code	: DCBEN22
No.of Credit	: 4

Course Objectives

CO1: To initiate students to a chronological study of English Poetry and Prose.

CO2: To sharpen their literary sensibilities and develop the right perspective to different genres of different ages.

Block-1 The Romantic Age

Literary Characteristics of the age-The Poems of the Romantic age-The Prose of Romantic age-The Novels of the Romantic age

Block-2 The Victorian Age

Literary Characteristics of the age-The Victorian Poetry and Prose-The Victorian Novel

Block-3 The Modern Age

Historical Background (Pre-War)-Literary Characteristics of the age-Literary Works of the Modern Age

Block-4 The Post World War (Modern Age)

Period of progress and unrest-Wartime and Post War Britain-Literature after Second World War

Block-5 Twentieth Century Literature And Literary Movements

Introduction to Twentieth Century Literature-Literary movements-Movements of Modern Age

References-Books

1. Alexander, Michael. A History of English Literature. Houndmills: Palgrave Macmillan, 2013.
2. Brink, Bernhard. History of English Literature. New York: AMS Press, 1974.
3. Crawford, Robert. "Devolving English Literature." *Devolving English Literature*. Edinburgh Institute Press, 2022.
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1. Doyle, Brian. "The hidden history of English studies." *Re-reading English*. Routledge, (2013): 27-41.
2. Domenico, Vittorini. "Realism during the Romantic Age" *Italica* Vol. 19, No. 4 (Dec., 1942): 158-163.
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2. <https://www.britannica.com/art/Romanticism>
3. <https://penandthepad.com/characteristics-romanticism-english-literature-6646393.html>
4. https://www.academia.edu/9472262/Features_of_Literary_Modernism
5. <http://kiau.ac.ir/~mbakhtiari/cv.pdf>

Course Outcomes

After the completion of the course History of English Literature-II, students would be able to,

COC1	Trace the origin and development of various genres in British Literature throughout the ages.
COC2	Demonstrate a deeper understanding of the social and historical background of English Literature.
COC3	Understand each literary period's characteristics and analyse the reflection of these features in the literary works.
COC4	Interpret specific minds with novelties in the novel – romances and sentimental writings with religion embedded.
COC5	Analyze literary trends facilitating the realization of writing as being.

Programme	: B.A. English
Year/Semester	: First-Year / Second Semester
Course Title	: The Elizabethan Age
Course Code	: DCBEN23
No. of Credit	: 4

Course Objectives

CO 1. To provide students with a glimpse of the tempo of the age, which was a golden age in the history of England.

CO 2. To help the students get the right perspective of the outcome of the renaissance.

Block-1 Poetry

Edmund Spenser – Prothalamion - Philip Sidney – Astrophel and Stella: Sonnet 1 Thomas Wyatt – And Wilt thou Leave me Thus? - Henry Howard – Martial: The Thing that do Attain

Block-2 Poetry

John Donne – The Sun Rising - John Donne – The Flea - George Herbert – Redemption - Andrew Marvel – To his Coy Mistress

Block-3 Drama

Christopher Marlowe and the Elizabethan Drama - Christopher Marlow – Edward - II

Block-4 Drama

Ben Johnson's Life – History - Ben Johnson – The Alchemist

Block-5 Prose

Francis Bacon – Of Friendship - Francis Bacon – Of Truth - Francis Bacon – Of Marriage - Francis Bacon – Of Great Place.

References-Books

1. Bacon, Francis. The Works of Lord Bacon: With an Introductory Essay and a Portrait. Holmes Beach, Fla: Gaunt, Inc, 2000.
2. Egendorf, Laura K. Elizabethan Drama. San Diego, CA: Greenhaven Press, 2000.
3. Jonson, Ben. Alchemist. S.L.: Chartwell Books, 2022.
4. Marlowe, Christopher. Edward II. 2021.
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6. Spenser, Edmund. Prothalamion. Berkeley CA: W. Bentley, 1938.
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8. Woods, George B. The Literature of England: An Anthology and a History. Chicago: Scott, Foresman, 1958.

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- <https://nptel.ac.in/courses/109/106/109106124/>
- <https://www.elizabethan-era.org.uk/>
- <https://www.bbc.co.uk/bitesize/guides/zwmr7hv/revision/1>

Course Outcomes

After the completion of the course The Elizabethan Age, the student will be able to

COC1	Acquire knowledge about the Elizabethan period and its literary outputs.
COC2	Connect the political, economic and social background of the Elizabethan age with the literary text.
COC3	Analyse different poems and plays produced during this period.
COC4	Comprehend the significance of Elizabethan literature and its impact on literary works produced the world over.
COC5	Develop a critical and analytical perspective through the readings of literary texts.

Programme	:	B.A. English
Year/Semester	:	Second Year / Third Semester
Course Title	:	Tamil - III
Course Code	:	DLTAM31
No.of Credit	:	4

Course Objectives

CO1: தமிழ் மொழித் திறத்தினை மாணவர்களிடையே எல்லா நிலைகளிலும் மேம்படுத்தி வளர்த்தல். செம்மொழித் தமிழின் இலக்கிய இலக்கண வளமைகளை அறிமுகம் செய்தல்

CO2: நல்ல தமிழ் எழுதும் பயன்பாட்டு மொழியாற்றலை வளர்த்தல்

CO3: எழுத்தாற்றலையும் பேச்சாற்றலையும் வளர்த்தெடுப்பதின்வழி தகவல் தொடர்பியல் மற்றும் ஊடகத்தமிழுக்கு தகுதிப்படுத்துதல்

CO4: மொழிபெயர்ப்பு மற்றும் கலைச்சொல்லாக்கப் பயிற்சியளித்தல்

CO5: தமிழில் படைபிலக்கியத் திறத்தினை வளர்த்தெடுத்தல்

பாடக் குறியீட்டு எண்: DLTAM31

பருவம்-3, தமிழ்மொழிப்பாடம்-3, பகுதி-1, தகுதிப்புள்ளி: 4

தாள்-3-பக்தி இலக்கியம் – காப்பியம் – புதினம் - மொழிபெயர்ப்பு

தொகுதி 1-பக்தி இலக்கியம்

மாணிக்கவாசகர் - திருவாசகம் - மூன்று பாடல்கள் - புல்லாகி பூடாகி (சிவபுராணம்) - எல்லாப் பிறப்பும் (சிவபுராணம்) - உற்றாரை யான் வேண்டேன் (திருப்பலம்பல்) - ஆண்டாள் - திருப்பாவை - மூன்று பாடல்கள் (1, 3, 4) - மார்கழித் திங்கள் ... (பாசுரம் 1) - ஓங்கி உலகளந்த... (பாசுரம் 3) - ஆழிமழைக் கண்ணா... (பாசுரம் 4) - வீரமாமுனிவர் - தேம்பாவணி - மூன்று பாடல்கள் - நீ ஒரு தாய்; ஒரு தாதையும் நீ (698 - சூசை இறைவனின்தாயைப்போற்றுதல்) - அணிக் கலத்து அழகு அழுந்திய (1089 - வானவர் இயேசு நாமத்தைப் போற்றி வணங்கிய செய்தி) - வான் புறத்து இலகும் செஞ் சுடர் காண (3510 - இறைவன் சூசை முனிவர்க்கு ஏழு மணிகள் புறத்தில் ஒளிவிடும் முடியைச் சூட்டுதல்) - குணங்குடி மஸ்தான் சாகிபு - பராபரக் கண்ணி 1-10 கண்ணிகள் - திருமூலர் - திருமந்திரம் - மூன்று பாடல்கள் - உடம்பார் அழியின் உயிரார் அழிவர் (திருமந்திரம்: 724) - படமாடக் கோயில் பகவற்கு ஒன்று ஈயில் (திருமந்திரம்: 1857) - மரத்தை மறைத்தது மாமத யானை (திருமந்திரம்: 2290) - இராமலிங்க அடிகள் - திருவருட்பா - மூன்று பாடல்கள் - எத்துணையும் பேதமுறா... (5297) - ஒருமையுடன் நினது திருமலரடி நினைக்கின்ற (2938) - கோடையிலே... (4091)

தொகுதி 2-காப்பியம்-1

சிலப்பதிகாரம் - அடைக்கலக் காதை - (தெரிவுசெய்யப்பட்ட பாடல் அடிகள் 120-199) - சீவக சிந்தாமணி - விமலையார் இலம்பகம்

தொகுதி 3-காப்பியம்-2

கம்பராமாயணம் – மந்தரை சூழ்ச்சிப் படலம் - பெரியபுராணம் பூசலார் நாயனார் புராணம்

தொகுதி 4- புதினம்

கல்மரம் - கோ. திலகவதி

தொகுதி 5- மொழிபெயர்ப்பு, இலக்கணம், இலக்கிய வரலாறு

அலுவல்சார் மொழிபெயர்ப்பு - இலக்கணக் குறிப்பு - பாடம் தழுவிய இலக்கிய வரலாறு -
பக்தி இலக்கியம் – காப்பியம் – புதினம்

பார்வை நூல்கள்

1. தமிழ் இலக்கிய வரலாறு, வரதராசன், மு., சாகித்திய அக்காதெமி , புது தில்லி
2. தமிழ் நடைக் கையேடு, மொழி அறக்கட்டளை
3. பயன்பாட்டுத் தமிழ், முனைவர் அரங்க இராமலிங்கம் முனைவர் ஒப்பிலா மதிவாணன், சென்னை பல்கலைக்கழகம், 2007
4. மொழிபெயர்ப்பியல் அடிப்படைகள், கா. பட்டாபிராமன், யமுனைப் பதிப்பகம், திருவண்ணாமலை
- 5 பாடநூல் தேடலுக்கான இணையம்
 - <http://www.tamilvu.org/library>
 - <https://www.tamildigitallibrary.in/book>

Programme	:	B.A. English
Year/Semester	:	Second-Year / Fourth Semester
Course Title	:	English- III
Course Code	:	DLENG32
No. of Credit	:	4

COURSE OBJECTIVES

- To train the students in the use of the English language in varied literary and non-literary contexts.
- To get the basic knowledge of drama and plays in English literature.
- To make them improve writing skills specifically Precis writing and note-taking
- To evaluate their reading comprehension.

BLOCK I: INTRODUCTION TO DRAMA

History of Drama in English Literature - Types of Drama - Elements of Drama- Features of Modern Drama

BLOCK II: PLAYS

Introduction to William Shakespeare– Introduction to W.W. Jacob - Shakespeare- Funeral Oration(Act III Scene II Julius caesar) -W.W. Jacob's Monkey's Paws

BLOCK III: COMPREHENSION

Reading Comprehension - Reading Skills –Types and Methods of Reading Skills–Hints Development and Note Making

BLOCK IV: PRECIS WRITING AND NOTE TAKING

Introduction to Writing-Techniques of Writing - Introduction to Precis -Writing - Introduction to Note Taking

BLOCK V: GENERAL ESSAY ON CURRENT TOPICS

Introduction to Essay Writing–Types of Essay Writing –Steps of Essay Writing– Essay on Current Topics

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1. Clarke, Paula J., et al. *Developing reading comprehension*. John Wiley & Sons, 2013.
2. Evans, E. Derry. *A Handbook of Precis-Writing*. Cambridge University Press, 2013.

3. Hyland, Peter. *An introduction to Shakespeare: the dramatist in his context*. Bloomsbury Publishing, 1996.
4. Kennedy, X. J., and Dana Gioia. *Literature: An introduction to fiction, poetry, drama, and writing*. Pearson, 2013.
5. Singh, R. N. *The Technique of Comprehension & Precis Writing*. Upkar Prakashan, 2010.
6. Shields, MunLing. *Essay Writing: A Student's Guide*. Sage, 2010.
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8. Smith, Emma. *The Cambridge Introduction to Shakespeare*. Cambridge University Press, 2007.
9. Sweet, Anne P., and Catherine E. Snow, eds. *Rethinking reading comprehension*. Guilford Press, 2003.
10. Warburton, Nigel. *The basics of essay writing*. Routledge, 2020.

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1. Frye, Roland Mushat. "Rhetoric and poetry in Julius Caesar." (1951): 41-48.
2. Greene, Gayle. "The Power of Speech/To Stir Men's Blood": The Language of Tragedy in Shakespeare's "Julius Caesar." *Renaissance Drama* 11 (1980): 67-93.
3. Hounsell, Dai. "Contrasting conceptions of essay-writing." *The experience of learning* 2.1 (1997): 106-125.
4. Laufer, Batia. "How much lexis is necessary for reading comprehension?." *Vocabulary and applied linguistics*. Palgrave Macmillan, London, 1992. 126-132.
5. Wood, James O. "Intimations of Actaeon in Julius Caesar." *Shakespeare Quarterly* 24.1 (1973): 85-88.

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3. <https://www.jstor.org/>
4. <https://www.sparknotes.com/>
5. <https://www.cliffsnotes.com/>

Programme	: B.A. English
Year/Semester	: Second Year / III Semester
Course Title	: The Age of Milton and Neo-Classism
Course Code	: DCBEN31
No.of Credit	: 4

Course Objectives

CO1: To introduce students to the new political, economic, and social situations of the Neo- Classical Age.

CO2: To enable students to understand and appreciate the changing trends and style in the growth of literature.

Block 1- Poetry

Age of Milton– John Milton’s Paradise Lost IX – Age of Dryden – John Dryden’s Absalom & Achitophel

Block 2-Poetry

Characteristics of Restoration Age - John Dryden’s A Song for St. Cecilia’s Day, 1687 – Thomas Grey’s Elegy Written in a Country Churchyard – William Collins’ Ode to Evening

Block3-Drama

Life of Sheridan & Oliver Goldsmith – Sheridan’s The School for Scandal - Oliver Goldsmith’s She Stoops to Conquer

Block 4- Prose

Dryden’s The Essay on Dramatic Poesy -Life of Samuel Johnson – Samuel Johnson’s Preface to Shakespeare

Block 5- Fiction

Major Novelists and their works – Daniel Defoe’s Robinson Crusoe – Goldsmith’s The Vicar of Wakefield.

References- Books

1. Defoe, Daniel. The Life and Adventures of Robinson Crusoe. Place of publication not identified: Wild side Press, 2019. Dryden, John, and Keith Walker. John Dryden: The Major Works. Oxford: Oxford Institute Press, 2003.
2. Duran, Angelica. The Age of Milton and the Scientific Revolution. Duquesne Institute Press, 2007.
3. Gray, Thomas, Philip L. Warner, and Charles T. Jacobi. Elegy Written in a Country Churchyard & Other Poems. London: Philip Lee Warner for the Medici Society, Riccardi Press, 1915.
4. John, Milton. Paradise Lost. Lerner Publishing Group, 2014. Internet resource.

5. Roberts, James L. *The Vicar of Wakefield: Notes*. Lincoln, Neb: Cliffs Notes, 1976.
6. *She Stoops to Conquer* Publisher: Start Publishing LLC (December 28, 2012)
7. *The Vicar of Wakefield - Oliver Goldsmith - Ed. Stephen Coote* (Penguin UK 2004)
8. Woodman, Thomas M. *A Preface to Samuel Johnson*. London: Longman, 1993.

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1. Kozak, Megan N., Tomi-Ann Roberts, and Kelsey E. Patterson. She stoops to conquer How posture interacts with self-objectification and status to impact women's affect and performance. *Psychology of Women, Quarterly* Vol 38. issue 3 (2014): 414-424.
2. Hilliard, Raymond F. The redemption of fatherhood in *The Vicar of Wakefield* and *Studies in English Literature, 1500-1900* Vol.23.Issue 3 (1983): 465- 480.
4. Fleeman, J. D.; *A Preface to Samuel Johnson & Notes and Queries* Vol 41.Issue.3(1994): 395-397.
5. Ketab, Athraa Abdulameer.; *Political Satire in Neo-Classical Age: John Dryden as an Example*, *Opción: Revista de Ciencias Humanas y Sociales* Vol .35.Issue 20 (2019): 619-629.

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4. <https://www.jstor.org/>
5. <https://www.sparknotes.com/>

Course Outcomes

After the completion of the course *The Age of Milton and Neo-Classism*, students will be able to,

COC1	Understand the unique features of Neoclassicism and its influence on English society
COC2	Interpret the modality of the Epic and the mock epic style in English poetry.
COC3	Compare and contrast Restoration comedies and comedies of manners.
COC4	Understand the two significant weapons of satire – irony and humour.
COC5	Discuss the emergence of the English novel as a literary genre.

Programme	: B.A. English
Year/Semester	: Second-Year / Third Semester
Course Title	: The Romantic Age
Course Code	: DCBEN32
No.of Credit	: 4

Course Objectives

CO 1. To expose students to comprehensive knowledge pertaining to the different genres of Literature in the Romantic Age

CO 2. To develop in them a trendy attitude as reflected in the spirit of the age

Block 1- History of Romantic Literature

Romanticism in England-Romantic Revival-The Starting Point of Romantic Era - Lyrical Ballads - Nature, Reason and Imagination during Romantic Age - The Theory of Poetic Diction- Women Writers – Novel as Genre in Romantic Age

Block 2- First-Generation Romantic Poets

Wordsworth's Ode on Intimations of Immortality - Coleridge's The Rime of Ancient Mariner - Coleridge's Dejection: An Ode

Block 3- Second Generation Romantic Poets – Part - 1

Shelley's Ozymandias - Shelley's Ode to a Skylark - Byron's She Walks in Beauty

Block 4- Second Generation Romantic Poets – Part -2

The Return to Nature- Kinds of Poetry - Keats' Ode on a Grecian Urn - Keats' Ode to a Nightingale

Block 5- Prose & Fiction in Romantic Age

Overview of Prose & Fiction Writers in Romantic Age - Charles Lamb's A Dissertation upon Roast Pig - Jane Austen's Emma - Character Analysis of Emma.

References-Books

1. Bellringer, Alan W, and C B. Jones. The Romantic Age in Prose: An Anthology. Amsterdam: Rodopi, 1986.
2. Berlin, Isaiah, and Henry Hardy. Political Ideas in the Romantic Age: Their Rise and Influence on Modern Thought. Princeton: Princeton Univ. Press, 2014.
3. Freeman, Kathryn S. Rethinking the Romantic Era: Androgynous Subjectivity and the Re-Creative in the Writings of Mary Robinson, Samuel Taylor Coleridge, and Mary Shelley. 2021.
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5. Kent, David A, and D R. Ewen. Romantic Parodies, 1797-1831. Rutherford [N.J.: Fairleigh Dickinson Institute Press, 1992.

6. Stones, Graeme. Parodies of the Romantic Age: Vol. 3. London etc.: Pickering & Chatto, 1999.
7. Strunk, W O. The Romantic Era. London: Faber and Faber, 1981.
8. Wellek, Rene. The Romantic Age. Cambridge: Cambridge Institute Press, 1981.

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1. Boening, John. The unending conversation. The role of periodicals in England and the continent during the Romantic age." Nonfictional Romantic Prose: Expanding Borders (2004): 285-301.
2. Kappel, Andrew J. "The Immortality of the Natural: Keats' 'Ode to a Nightingale.'" English Literary History, vol. 45, no. 2, Summer, (1978): 270-284.
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4. <https://www.britannica.com/art/Romanticism>
5. <https://www.cliffsnotes.com/literature/k/keats-poems/about-the-romantic-period>

Course Outcomes

After the completion of the course The Romantic Age, the student will be able to

COC1	Comprehend the significance of the Romantic age, the writers who belonged, and its impact on literary works.
COC2	Infer knowledge pertaining to the different genres of Literature in The Romantic Age.
COC3	Develop a trendy attitude as reflected in the spirit of the Romanticage.
COC4	Develop aesthetic sense through the readings of Romantic poetry.
COC5	Appreciate the literary delights of the Romantic writers.

Programme	:	B.A. English
Year/Semester	:	Second Year / III Semester
Course Title	:	The Victorian Age
Course Code	:	DCBEN33
No.of Credit	:	4

Course Objectives

CO1: To give an insight into the growing scepticism and doubt of Victorian England through a study of Literature.

CO2: To help students have an idea of the philosophical thinking of the man in the Nineteenth Century through the study of Literature.

Block – 1 – Introduction to The Victorian Age

The Historical Background - Major Features of Victorian Age - Literary Features of Victorian Age - Major writings of Victorian Age

Block 2 – Poetry

Introduction to Poetry - Alfred Lord Tennyson- Ulysses – Mathew Arnold- The Scholar Gypsy

Block 3 – Criticism

Introduction to Criticism - Tradition and the Individual Talents- T.S. Eliot - The Study of Poetry- Mathew Arnold

Block 4- Drama

Introduction to Drama - Importance of Being Ernest- Oscar Wilde – Murder in the Cathedral- T. S. Eliot.

Block 5-Fiction

Introduction to Victorian Novels – Charles Dickens- Great Expectations– Tess of the Urbervilles- Thomas Hardy

References- Books

1. Introduction and Notes for The Tenant of Wildfell Hall. Penguin Books. 1996.
2. Evans, Denise; Onorato, Mary. "Nineteenth-Century Literary Criticism & notes. Gale Cengage. Retrieved 16 December 2014.
3. Brewster. "Early Children Literature", Children Books in the Victorian Era. International Library of Children Literature. Retrieved 16 December 2014.
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8. Victorian High Noon: English Literature in 1850. Baltimore: Johns Hopkins U. Press.
9. Felluga, Dino Franco, et al. The Encyclopedia of Victorian Literature (2015).
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2. Cayley, Arthur, and Tony Crilly. Cayley: Mathematician laureate of the Victorian age (2006): 784.
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7. <https://englishnotesguru.com/top-31-victorian-age-writers-and-their-works/>

Course Outcomes

After the completion of the course The VictorianAge, students would be able to,

COC1	Get an idea about the massive literary outputs of the Victorian Age.
COC2	Understanding the conflict between science and religion prevailed in the Victorian society.
COC3	Analyse the concepts of marriage, sexuality and utilitarianism that persisted in the Victorian age and their impact on literature.
COC4	Trace the origin and development of the Novel as a literary genre.
COC5	Develop a critical and analytical perspective with regard to Victorian texts and authors.

Programme	:	B.A.English
Year/Semester	:	Second Year / Third Semester
Course Title	:	Environmental Studies
Course Code	:	DEVS031
No.of Credit	:	2

Course Objectives

CO 1: To inculcate the importance of environmental pollution preservation of nature and environmental management for human welfare.

CO 2: To make the students to learn about environment and the pollutants.

Block 1- Introduction of Enviornomental Studies

Renewable and non-renewable resources - Natural resources and associated problems. a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people. b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. d) Food resources: World Food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer- pesticide problems, water logging, salinity, case studies. e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies. f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification - Role of an individual in conservation of natural resources- Equitable use of resoureces for sustainable lifestyles.

Block 2-Eco System & Biodiversity

Concept of an ecosystem. - Structure and function of an ecosystem Producers, consumers and decomposers. -Energy flow in the ecosystem. Ecological succession. - Food chains, food webs and ecological pyramids. Introduction, types, characteristic features, structure and function of the following ecosystem: a) Forest ecosystem b) Grassland ecosystem c) Desert ecosystem d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) Introduction–Definition, genetic, species and ecosystem diversity. Biogeographical classification of India, Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values - Biodiversity at global, National and local levels. Inida as a mega-diversity nation. Hot-sports of biodiversity. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. Endangered and endemic species of India. Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

Block 3- Environmental Pollution, Human Population and the Environment

Definition, Cause, effects and control measures of a) Air pollution b) Water pollution c) Soil pollution d) Marine pollution e) Noise pollution f) Thermal pollution g) Nuclear hazards. Solid waste Management. Causes, effects and control measures of urban and industrial wastes.

Role of an individual in prevention of pollution. Pollution case studies. Disaster management- floods, earthquake, cyclone and landslides. Population growth, variation among nations. Population explosion – Family Welfare Programme. Environment and human health. Human Rights. Value Education. HIV/AIDS. Women and Child Welfare. Role of Information Technology in Environment and human health. Case Studies.

Block 4- Social issues and The Environment

From Unsustainable to Sustainable development, urban problems related to energy - Water conservation, rain water harvesting, watershed management- Resettlement and rehabilitation of people; its problems and concerns. Case Studies - Environmental ethics: Issues and possible solutions. Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies. Wasteland reclamation. Consumerism and waste products. Environment Protection Act, Air (Prevention and Control of Pollution) Act, Water (Prevention and control of Pollution) Act, Wildlife Protection Act, Forest Conservation Act - Issues involved in enforcement of environmental legislation. Public awareness.

Block 5- Green Business Concept and Evolution of Green Business, Field Work Visit

Green Business Concept and evaluation of Green Business - Field work - Visit to a local area to document environmental asset river/forest/grassland/hill/mountain, Visit to a local Polluted site-Urban/Rural/Industrial/Agricultural, Study of common plants, insects, birds, Study of simple ecosystems-pond, river, hill slopes, etc.

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9. Ricklefs, R. E., & Miller, G.L. 2000. Ecology. W. H. Freeman, New York.

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<https://learnengineering.in/ge8291-environmental-science-and-engineering/>

Course Outcomes

After the completion of the course environmental studies, the student will be able to

COC 1	Students are able to understand the nature and facts about environment. Understand key concepts from environment studies
COC 2	Students are able to Students find implement scientific, technological, economic solutions to environmental problems. To understand appreciate concepts and methods from renewable and non-renewable sources
COC 3	Students are able to know about the interrelationship between living organisms and environment. Food Chains, and historical context to environmental issues and the links between human and natural systems.
COC 4	Students are able to understand the integrated sand biodiversity, natural resources, pollution control and waste management. Consumers and environmental actors in a complex, inter connected world.
COC 5	To understand how various financial services like banking services and Insurance Services operate in the Indian context

Programme	:	B.A. English
Year/Semester	:	Second Year / Fourth Semester
Course Title	:	Tamil - IV
Course Code	:	DLTAM41
No.of Credit	:	4

Course Objectives

CO1: தமிழ் மொழித் திறத்தினை மாணவர்களிடையே எல்லா நிலைகளிலும் மேம்படுத்தி வளர்த்தல். செம்மொழித் தமிழின் இலக்கிய இலக்கண வளமைகளை அறிமுகம் செய்தல்.

CO2: நல்ல தமிழ் எழுதும் பயன்பாட்டு மொழியாற்றலை வளர்த்தல்.

CO3: எழுத்தாற்றலையும் பேச்சாற்றலையும் வளர்த்தெடுப்பதின்வழி தகவல் தொடர்பியல் மற்றும் ஊடகத்தமிழுக்கு தகுதிப்படுத்துதல்.

CO4: மொழிபெயர்ப்பு மற்றும் கலைச்சொல்லாக்கப் பயிற்சியளித்தல்.

CO5 :தமிழில் படைபிலக்கியத் திறத்தினை வளர்த்தெடுத்தல்

பாடக் குறியீட்டு எண்: DLTAM41

பருவம்-4, தமிழ்மொழிப்பாடம்-4, பகுதி-1, தகுதிப்புள்ளி: 4,

தாள்-4:சங்க இலக்கியம் – நாடகம் – வளர் தமிழ் – பொதுக்கட்டுரை

தொகுதி 1- சங்க இலக்கியம் - 1

புறநானூறு (மூன்று பாடல்கள் - 183, 184, 192) - பதிற்றுப்பத்து (இரண்டு பாடல்கள் - 14, 69) - பட்டினப்பாலை (காவிரியின் சிறப்பு பாடல் அடிகள் 01-07, 106° 4 (Unit 4) சோழநாட்டு வளம் பாடல் அடிகள் 20-28, பல்பொருள் வளம் பாடல் அடிகள் 183-193) -மதுரைக் காஞ்சி (பாண்டியர் பரம்பரை பாடல் அடிகள் 01-23, மன்னர்க்கு மன்னன் பாடல் அடிகள் 64-74, - பாண்டியன் புகழ் பாடல் அடிகள் 197-209).

தொகுதி 2- சங்க இலக்கியம் - 2

நற்றிணை (இரண்டு பாடல்கள் - 1, 172) - குறுந்தொகை (மூன்று பாடல்கள் - 3, 40, 135) - ஐங்குறுநூறு (மூன்று பாடல்கள் - 281, 283, 286) - அகநானூறு (இரண்டு பாடல்கள் - 4, 86) - கலித்தொகை (இரண்டு பாடல்கள் - 9, 133)

தொகுதி 3-நாடகம்

ஆட்டனத்தி ஆதிமந்தி – கவிஞர் கண்ணதாசன்

தொகுதி 4-வளர்த்தமிழ்

ஊடகத் தமிழ் – கணினித் தமிழ் அறிமுகம் -ஊடகத் தமிழ்: அச்சுக்கலை – இதழியல் - ஊடக வகைகள் - அச்சு ஊடகங்கள் - மின்னணு ஊடகம் - இதழியல் முன்னோடிகள் - அச்சு ஊடகங்களில் தமிழ் - கருத்துப் பரிமாற்றம் - மொழி நடையின் தன்மை - நாளிதழ்கள் - வார, மாத இதழ்கள் - மின்னணு ஊடகங்களில் தமிழ் - வானொலி- தொலைக்காட்சி- திரைப்படம். கணினித் தமிழ்: கணினித் தமிழின் அடிப்படையும் பயன்பாடும் -கணிப்பொறியின் வரலாறும் வளர்ச்சியும், கணினியும் தமிழும், விசைப்பலகை (Keyboard) - எழுத்துருக்கள்

(Fonts) - தமிழைத் தட்டச்சு செய்ய உதவும் மென்பொருள்கள், தமிழைத் தட்டச்சு செய்யும் முறைகள் - தமிழ்த் தட்டச்சுப் பயிற்சி - இணையமும் தமிழ்ப் பயன்பாடும் - தேடுபொறி (Search) - வலைப்பூ (Blog), மின்னூலகம் (Online e-Library), - மின்னகராதி (e-Dictionary), - மின் செய்தித்தாள் - e-Paper, - இணையவழித் தமிழ்க் கற்றலும்-கற்பித்தலும் - மின்வழிக் கற்றல் - e Learning.

தொகுதி 5-பொதுக்கட்டுரை, இலக்கிய வரலாறு, இலக்கணம்

பொதுக்கட்டுரை வரைதல் - பாடம் தழுவிய இலக்கிய வரலாறு (சங்க இலக்கியம், நாடகம், வளர்தமிழ்) - இலக்கணம் (பொருளிலக்கணம்) திணை, துறை விளக்கம்.

பார்வை நூல்கள்

1. கணினித்தமிழ், முனைவர் இல.சுந்தரம், விகடன் பிரசுரம்
2. கணிப்பொறியில் தமிழ், த.பிரகாஷ், பெரிகாம்
3. தமிழ்க் கணினி இணையப் பயன்பாடுகள், முனைவர் துரை. மணிகண்டன், மணிவானதி பதிப்பகம்
4. இதழியல் கலை, டாக்டர் மா. பா. குருசாமி, குரு - தேமொழி பதிப்பகம், திண்டுக்கல்
5. அச்சுக் கலை வழிகாட்டி, பாலசுப்பிரமணியன், ஆ., சென்னை : தனசு பதிப்பகம், 1966
6. தொலைக்காட்சிக் கலை, முனைவர் வெ. நல்லதம்பி, மங்கைப் பதிப்பகம், சென்னை 42
7. பாடநூல் தேடலுக்கான இணையம்
 - <http://www.tamilvu.org/courses/nielit/Chapters/Chapter1/11.pdf>
 - <https://www.tamildigitallibrary.in/>

Programme	:	B.A. English
Year/Semester	:	Second-Year / Fourth Semester
Course Title	:	English- IV
Course Code	:	DLENG41
No. of Credit	:	4

Course Objectives

CO1: To train students in using the English Language in varied literary and non-literary contexts.

CO2: To teach them soft skills and strengthen their grammar and composition foundation.

CO3: To enhance their comprehensive skills

Block- 1 Prose I

The Complete Man - Prince -Philip-Try Prayer -Power - Norman Vincent Peale, On Not Answering the Telephone - W.Plomer W.Plomer

Block-2 Prose II

Science, Humanities and Religion - S. Radhakrishnan- The Reason - E. V. Lucas, Ecology – Barry Commoner

Block-3 Short Stories

The Ant and the Grasshopper - W. Somerset Maugham, How much land does a man need - Leo Tolstoy- the Dying Detective - Sir Arthur Conan Doyle Some words with a mummy – Edgar Allan Poe

Block-4 Primary Composition Exercises

Business letter-Hints Development-Precise Writing- Comprehension

Block 5 Advanced Composition Exercises

Paraphrasing- Writing Abstract-Dialogue Writing E-mail Writing

Course Outcomes

After the completion of the course environmental studies, the student will be able to

COC1	To develop participants' social skills.
COC2	To help participants manage time effectively.
COC3	To build a solid resume to suit corporate requirements.
COC4	To face interviews confidently.
COC5	To enhance their aptitude abilities.

Programme	:	B.A. English
Year/Semester	:	Second Year / Semester - IV
Course Title	:	The Modern Period
Course Code	:	DCBEN41
No.of Credit	:	4

Course Objectives

CO1: To give students exposure to turns of thought in poets, dramatists, fiction it is and other prose writers

CO2: To introduce the nuances the genres underwent in their structure in the Twentieth Century

Block -1- Introduction to The Modern Period.

Introduction to modern literature – Literary trends - Artistic features of the modern period - Difference between modernism and post-modernism.

Block -2- Poetry

Introduction to modern poetry - T.S. Eliot – Preludes, Philip Larkin - Church Going - Ted Hughes - Thought Fox

Block –3- Drama

Introduction to Drama - Introduction to Authors - Bernard Shaw - Caesar and Cleopatra
Unit 12 - Synge - Riders to the Sea

Block -4- Prose

Introduction to Prose - Introduction to Authors -- T.S Eliot - Tradition and the Individual Talent - D.H. Lawrence - Why the Novel Matters

Block -5- Fiction

Introduction to Fiction – Characteristics of Modern Fiction - E. M. Forster - A Passage to India - Graham Greene - The Power and the Glory.

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3. Wegener, H. Wegner. *The Absurd in Modern Literature*. *Board of Regents of the University of Oklahoma*. 41.2. (1967): 150-156.
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5. Workman, Mark E. "The Role of Mythology in Modern Literature." *Journal of the Folklore Institute* 18.1 (1981): 35-48.

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Course Outcomes

After the completion of the course The Modern Period, the student will be able to

COC1	To familiarize the learner with the origin and development of the English language until the present Times.
COC2	Students are imparted with the why and how of modern English Literature and from which the study of courses for the program starts.
COC3	Learners are introduced to the various periods in English Literature, classified according to the periods of monarchy and significant literary currents.
COC4	To introduce students to other English literature from Australia, New Zealand, Canada, the Caribbean, Africa and Asian countries, including translating classics to facilitate comparative studies.
COC5	Linguistics and studying the English language will help learners investigate the nuances of teaching methods in the event of taking to the teaching profession.

Programme	: B.A. English
Year/Semester	: Second Year / Semester - IV
Course Title	: Shakespeare
Course Code	: DCBEN42
No.of Credit	: 4

Course Objectives

CO 1: To identify and understand the significant works of William Shakespeare.

CO 2: To analyse and evaluate Shakespeare's works as an individual expression and apply human values in historical and social contexts.

CO3: To create an awareness of the relevance of various genres of Shakespeare's sonnets and plays (Comedies, Histories, Tragedies, and Romantic Comedies) with different themes and techniques.

Block 1 – Introduction to Shakespeare

Shakespearean Theatre - Audience – Salient features of Shakespeare's plays - Techniques in Shakespeare's play - Characteristics of Shakespeare's History plays - Portrayal of Women Characters.

Block 2 - Critical Essays On Shakespeare

Preface to Shakespeare by Johnson - Three Unities of Shakespeare- Weakness of Shakespeare, On Shakespeare by Milton- The thematic concern of the poem - Shakespeare by Mathew Arnold - Stylistics feature.

Block 3- Tragedy

Antony and Cleopatra (Detailed) Themes, Antony and Cleopatra (Detailed) Literary Devices, Images, Symbols, King Lear (Non-Detailed) characterization.

Block 4- Historical Plays

Hamlet (Detailed) Dramatic techniques, - Hamlet (Detailed) – Soliloquies, Julius Caesar (Non-Detailed) literary Devices.

Block 5- Comedy

Twelfth Night (Detailed) -Themes and Motifs Twelfth Night (Detailed) -Comic devices The Winter's Tale (Non-Detailed) conflicts - Mid Sumer Night's Dream (Non-Detailed)

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Course Outcomes

After the completion of the course Shakespeare, the student will be able to

COC1	Classify the versatility of Shakespeare.
COC2	Familiarise with the fundamental knowledge about Shakespeare's life, works and legacy.
COC3	Identify the distinct literary genres of Shakespeare's tragedies, comedies and historical plays.
COC4	Discuss the social and ethical questions the plays of Shakespeare raise regarding human experience.
COC5	Interpret Shakespeare's drama and its relevance to the contemporary world.

Programme	:	B.A. English
Year/Semester	:	Second Year / Semester - IV
Course Title	:	New Literature
Course Code	:	DCBEN43
No.of Credit	:	4

Course Objectives

CO1: To enable students to understand the relations between culture, history, and texts.

CO2: To recognize and comprehend different English language varieties and develop their writing style.

CO3: To introduce students to literature written in English in countries where English is not the native tongue.

Block – 1 Poetry

Gabriel Okara – The Mystic Drum - Wole Soyinka – Telephone Conversation - Derek Walcott - Ruins of a Great House - A.D. Hope – Australia.

Block – 2 Poetry

Edwin Thumboo- Words – Derek Walcott - A far Cry from Africa Unit - Margaret Atwood – A Sad Child - Allen Curnow – House and Land.

Block – 3 Fiction

Michael Ondaatje – Running in the Family -Biography of Michael Ondaatje Shyam Selvadurai – Funny -Boy–Biography of Shyam Selvadurai

Block – 4 Fiction

Things Fall Apart - Biography of Chinua Achebe

Block – 5 Drama

Monica Ali – Bricklane.-Biography of Monica Ali-Wole Soyinka – Lion and the Jewel

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Course Outcomes

After the completion of the course New Literature, the student will be able to

COC1	To know the meaning of New Literature and its distinct characters.
COC2	To help Read and understand some of the representative New literary pieces.
COC3	To demonstrate, through discussion and writing, an understanding of important cultural and societal issues presented in New literature.
COC4	To understand the difference between a life lived in a postcolonial era and one lived in a colonial context.
COC5	To perceive through reading representative texts from varied new literature respective customs, habits, culture, language, socioeconomic and political backgrounds of different countries.

Programme	:	B.A. English
Year/Semester	:	Third Year / Semester - V
Course Title	:	Linguistics and Rhetoric
Course Code	:	DCBEN51
No.of Credit	:	4

Course Objectives

CO 1. To teach the linguistic aspects to strengthen student's foundation in communication

CO 2. To elevate their comprehension skills

Block 1 - General

What is Linguistics? – Linguistics as a science – Synchronic and Diachronic approaches – Branches of study- Language Definition – Uses of Language – Phatic communion- Properties of Language – Species-specific and species uniform, Symbolic system, Arbitrariness, Duality of Structure, Productivity, Displacement, Cultural Transmission, Discreteness, Interchangeability, Specialization, Non-directionality Origin of Language- Divine source, Natural sound source, Oral Gesture, Glasso Genetics

Block 2- Language

Development of Writing – Pictographic, Ideographic, Locographic, Rebus Writing, Syllabic Writing, Alphabetic Writing - Language Variation – Dialect, Standard and Non-Standard, Isoglasses, Dialect Boundaries, Bilingual, Bidialectal, Idiolect, Register, Lingua Franca, Pidgin, Creole, The Post Creole Continuum - Language Change – Protos- Family relationship – Cognates – Comparative Reconstruction

Block 3- Morphology, Syntax and Word Meaning

Word- Morphemes- Free Morphemes and bound Morphemes- Prefix and Suffix- Inflectional and Derivational- Allomorphs, Zero morphemes- Morphological Study of words, Structural analysis, IC analysis- Labelled Tree diagram- Using IC analysis to disambiguate simple sentences- Deep and Surface Structure Word Meaning, Association, Connotation, Collocation, Semantic Field

Block 4- Exercises

Morphological Analysis of words using a tree diagram, IC analysis (simple sentences), Use of IC analysis to disambiguate simple sentences, Deep and Surface Structure

Block 5- Rhetoric

Definition- Elements of Rhetoric- Style- Figures of Speech- Composition - Style- Definition- Qualities- Diction- Characteristics of Poetic Diction- Characteristics of Prose Diction- Diction as determined by Object and Occasion - Figures of Speech- Definition- Classification - Figures that promote clearness- Synecdoche and Metonymy- Simile- Metaphor - Personification- Allegory - Figures that promote Emphasis- Exclamation- Interrogation, Apostrophe, Hyperbole, Irony, Antithesis, Epigram, Climax

References- Books

1. George Yule- The Study of Language
2. Wall Work- Language and Linguistics
3. Modern Linguistics an Introduction – S. K. Verma, N. Krishnaswamy Oxford Institute Press Delhi
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5. The Ethics of Rhetoric- Richard Wevar
6. A Handlist of Rhetoric Terms- Richard A. Lanham A Handbook of Rhetoric
7. Aarons, V., & Salomon, W. A. (Eds.). (1991). Rhetoric and ethics. Historical and theoretical perspectives. Lewiston, NY: E. Mellen Press.
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1. Aarts, Bas (2007) *Syntactic Gradience: The Nature of Grammatical Indeterminacy*. Oxford: Oxford Institute Press.
2. Aissen, Judith (1999) Markedness and subject choice in Optimality Theory. *Natural Language and Linguistic Theory* 17: 673–711.
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Weblinks

1. <https://guides.lib.berkeley.edu/subject-guide/110-Linguistics-Collection>

Course Outcomes

After the completion of the course Linguistics and Rhetoric, the student will be able to

COC1	Develop their knowledge of phonetics and nuances of linguists.
COC2	Distinguish between socio and psycholinguistics
COC3	Develop their knowledge of the English language over centuries from 450 A.D.
COC4	Classify pronunciation besides the identification of Received Pronunciation, slang and dialects of English.
COC5	Make use of complex, sophisticated ideas, vocabulary, grammatical structures and sentence complexity in writing.

Programme	:	B.A. English
Year/Semester	:	Third Year / Semester - V
Course Title	:	American Literature
Course Code	:	DCBEN52
No.of Credit	:	4

Course Objectives

CO 1. To get students introduced to another type of Literature.

CO 2. To acquaint them with the different cultures, societies and thoughts of people of another nation.

Block 1- Poetry

Anne Bradstreet – The Prologue - Walt Whitman – Passage to India - Emily Dickinson – A narrow fellow on the grass, Success is counted sweetest, Because I could not stop for Death, My life had stood, A loaded gun, These are the days when birds come back - Frost – The Road not Taken, Gift Outright, West Running Brooke

Block 2- Prose

Emerson – Self- Reliance - Thoreau – Civil Disobedience

Block 3- Prose

Martin Luther King – I Have a dream - Allen Tate – The Man of Letters in the Modern World - Henry James – The Art of Fiction

Block 4- Fiction

Halston – Young Goodman Brown - John Steinbeck – The Pearl

Block 5- Drama

Eugene O’Neill – Emperor Jones - Tennessee Williams – The Glass Menagerie

References-Books

1. Annals of American Literature, 1602-1983 - Humanities Reference PS 94 .L83 1986
2. Continuum Encyclopedia of American Literature - Humanities Reference PS 21 .E53 2003
3. Encyclopedia of Frontier Literature - Humanities Reference PS 169 .F7 S65 1997
4. Harper Handbook to Literature - Humanities Reference PN 41 .F75 1997
5. Oxford Encyclopedia of American Literature Jay Parini, Editor in Chief Available in print at Humanities Reference PS 21 .E537 2003, Level 5.
6. Krishna Sen and Ashok Sengupta. (2017). A Short History of American Literature. Orient Blackswan.
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Journals

1. Transcendentalism in America – pages 409-411; symbolist movement – pages 394-395; surrealism – pages 390-391; the stream of consciousness – pages 378-379; [Text- A Glossary of Literary Terms by M.H.Abrams.]
2. Mercer, B. (2019). Student Revolt in 1968. In Student Revolt in 1968: France, Italy and West Germany. Cambridge Institute Press.
3. Blackman, R. (2019). 1789: The French Revolution Begins. Cambridge Institute Press.
4. De Graaf, J. (2019). Socialism across the Iron Curtain: Socialist Parties in East and West and the Reconstruction of Europe after 1945. Cambridge Institute Press.
5. Enstad, J. (2018). Soviet Russians under Nazi Occupation. In Soviet Russians under Nazi Occupation: Fragile Loyalties in World War II. Cambridge Institute Press.
6. Pergher, R. (2017). Mussolini's Nation-Empire. In Mussolini's Nation-Empire: Sovereignty and Settlement in Italy's Borderlands, 1922–1943. Cambridge Institute Press.

Weblinks

- [Emory Women Writers Resource Project](#)
- [Etext Center: Collections](#)
- [Library of Southern Literature homepage](#)
- [Literary Kicks](#)

Course Outcomes

After the completion of the course American Literature, the student will be able to

COC1	Build their knowledge of the beginning of American Literature and its course down the 20th century in all genres outlined and improve their understanding of its nature.
COC2	Develop new thoughts on literature. New ideas and conceptions become accessible to students through summation.
COC3	Mark different countries, cultures and societies.
COC4	Discover nuances of difference in generic structure which is an expose in this course.
COC5	Explain new patterns in literature.

Programme	: B.A. English
Year/Semester	: Third Year / Semester - V
Course Title	: South Asian Literature
Course Code	: DCBEN54
No.of Credit	: 4

Course Objectives

CO 1. Indian Diasporic Writers and authors from Sri Lanka, Singapore, Caribbean Island, Pakistan, Bangladesh and Malaysia are introduced to enable students to be familiar with life trends in South Asia.

CO 2. To make students learn how to flex English according to local sensibilities.

CO 3. To make students get an awareness of colonization in the countries concerned.

Block 1 - Poetry

Edwin Thumboo – Gods Can Die (Singapore) - Kamala Wijeratne – On Seeing A White Flag Across A By- Road (Sri Lanka) - Maki Kureshi – The Kittens (Pakistan) Razia Khan – The Monstrous Biped (Bangladesh) - Shirley Lim – Words For Father (Malaysia).

Block 2 Prose

Mahadevi Varma – The Art Of Living - V.S Naipaul – The Child of Exile

Block 3 Drama

Mahesh Dattani – Thirty Days in September

Block 4 Fiction

Philip Jayaratnam – Abraham's Promise

Block 5 Short Story

Chitra Banerjee – Clothes - Ismat Chughtai

References-Books

1. Naik, M.K. (1984) Dimensions of Indian English Literature: New Delhi, Sterling. Said, Edward (1991).
2. Orientalism : Western Conceptions of the Orient. Harmondsworth: Penguin (originally published in 1978)
3. Sangari, Kurnlcum and Vaid, Sudesh (ed. 1989) Recasting Women: Essays in Colonial History New Delhi: Kali for Women.
4. Tharu, Susie and Lalita. K (1991) Women Writing in India 600 B.C. To the Present New York and New Delhi, The Feminist Press at CUNY, OUP. 1992
5. Sunder Rajan, R., ed. (1993) The Lie of the Land: English Literary Studies in India Delhi: OUP.
6. Trivedi, Harish (1993) Colonial Transactions English Literature and India. Calcutta, Papyrus.
7. Vishwanathan, Gauri (1989), Masks of Conquests; Literary Studies and British Rule in India, London, Faber and Faber

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1. Ahmad, Aijaz (1992). In Theory: Classes, kings. Literatures, Oxford: OUP. - (1995) 'The Politics of Literary Postcoloniality', Race and Class. Vol36, N0.3, pp 1-20.
2. Boehmer, E(1995) Colonial and Postcolonial Literature - Oxford, OUP.
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4. Chatterjee, Partha (1993) The Nation and its Fragments: Colonial and Postcolonm2 Histories, NJ: Princeton Univ. Press.
5. Gandhi, Leela (1998), Postcolonial Theory, A Critical Introduction, New Delhi OUP.
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3. <https://www.easternct.edu/speichera/understanding-literary-history-all/the-asian.html>
4. [https://www.britannica.com/art/south Asian literature.](https://www.britannica.com/art/south-Asian-literature)

Course Outcomes

After the completion of the course South Asian Literature, the student will be able to

COC1	Students know various cultures.
COC2	Learners understand how to cope with people of different cultures
COC3	Students realize the impact of their respective cultures on the English Language.
COC4	Students are enabled to learn compromise and reconciliation
COC5	Learners understand Humanism better.

Programme	: B.A. English
Year/Semester	: Third Year / Semester - VI
Course Title	: Feminist Writing
Course Code	: DCBEN61
No. of Credit	: 4

Course Objectives

- CO 1. To make learners understand the importance of Women in society.
- CO 2. To make students study different mental strains of different Women
- CO 3. To trigger the thought of the “other”.

Block 1 - Poetry

Supata Bhattacharya – Draupadi -Edna St.Vincent Millay – An Ancient Gesture -ladies
Cardiff – Combing - Julie Alvarez – Women's Work - Prathiba Nandakumar – Poem

Block 2 - Prose

Simon De Beauvoir – Introduction to the Second Sex

Block 3 - Drama

Susan Glaspell – Trifles

Block 4- Fiction

Anita Nair – Ladies Coupe

Block 5 – Short Story

Annie Saumont – The Finest Story In The World - Kate Chopin – The Story of an Hour

References-Books

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Critical Studies*. 3rd ed., 2009.
2. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge Publishers, 1990. –
3. Gilbert, Sandra M, and Susan Guber, *The Mad Woman in the Attic*. Yale UP. 1997. Hooks, Bell. *Understanding Patriarchy*. Louisville Anarchist Federation. 2010 :
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7. Tharu, Susie and K. Lalita, editors. “Introduction”, *Women Writing in India: 600 B.C. to the Present*. vol.I, NY, Feminist P, 1991.

8. Walters, Margaret. *Feminism: A Very Short Introduction*. Oxford UP, 2005.

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1. *Living and Feeling: An Anthology of Indian Women's Writing in English*. Edited by P Rajani, V. Rajagopalan and Nirmal Selvamony (1999)
2. *Indian Short Stories, 1900-2000* by E.V. Ramakrishnan, Sahitya Akademi, India 2005
3. *Links in the Chain* – Mahadevi Varma. Translated by Neera Kukreja Sohoni .
4. *Katha Publishers (2004) 2.3 Visual and Other Pleasures* by Laura Mulvey Palgrave Macmillan, 2009

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Course Outcomes

After the completion of the course Feminist Writing, the student will be able to

COC1	Develop new attitudes to feminine sensibilities
COC2	Appraise the dimensions of women's problems.
COC3	Create solutions to feminine problems.
COC4	Discuss the involvement of males in feminism.
COC5	Discuss women's role at the international level

Programme	: B.A. English
Year/Semester	: Third-Year/ Semester - VI
Course Title	: Diaspora Studies
Course Code	: DCBEN62
No.of Credit	: 4

Course Objectives

CO1: To enable the student to understand the historical background of international migration.

CO2: To understand the linkage between international migration, diaspora and transnationalism.

CO3: To enable students to understand the contemporary migration patterns due to globalization.

CO4: To establish how immigration, diaspora and transnationalism are studied in the context of the Indian diaspora.

Block 1: International Migrations

History of International Migration - Theories of International Migrations - Ethnicity and Gender in International Migrations.

Block 2: Sociology of Diaspora

Definitions and Theories of Diaspora- Major Diasporas: Jewish, British, African, Chinese and other Diasporas- Globalisation and Diaspora.

Block 3: The Indian Diaspora: A Survey

The Indian Diaspora in South East Asia- The Indian Diaspora in Africa and the Caribbean- The Indian Diaspora in North America, Europe and Australasia.

Block 4: Issues of Identity in the Indian Diaspora

Religion and Caste - Language and Culture- Institutions and Associations.

Block 5: Indian Diaspora and Transnationalism

Definitions and Theories of Transnationalism- Indian Diaspora and Transnationalism.

Block 6: Indian Diaspora and Policy Perspective

Diaspora Policy - Sending Country's Perspective - Diaspora Policy - Receiving Country's Perspective.

References-Books

1. New routes for diaspora studies. Banerjee, Sukanya, Aims McGuinness, and Steven C. McKay, eds. Indiana Institute Press, 2012.
2. Sierstorfer, Klaus, and Janet M. Wilson. *The Routledge diaspora studies reader*. Routledge, 2017.
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5. Rolón-Dow, Rosalie, and Jason G. Irizarry. *Diaspora Studies in Education: Toward a Framework for Understanding the Experiences of Transnational*. Peter Lang Publishing, New York, 2014.
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9. Baronian, Marie-Aude, Stephan Besser, and Yolande Jansen, eds. *Diaspora and Memory: Figures of Displacement in Contemporary Literature, Arts and Politics*. No. 13. Rodopi, 2007.
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1. Tölölyan, Khachig. "The contemporary discourse of diaspora studies." *Comparative Studies of South Asia, Africa and the Middle East* 27.3 (2007): 647-655.
2. Das Gupta, Monisha, Charu Gupta, and Katerina Martina Teaiwa. "Rethinking South Asian Diaspora Studies." *Cultural Dynamics* 19.2-3 (2007): 125-140.
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<https://literariness.org/2017/07/16/diaspora-criticism-literary-theory/>

<https://www.postcolonialweb.org/diasporas/theory.html>

<https://globalsocialtheory.org/topics/diaspora/>

Course Outcomes

After the completion of the course Diaspora Studies, the student will be able to

COC1	To understand the growth and development of Diaspora Studies
COC2	To understand theories of Diaspora and major Diasporas.
COC3	To learn about Survey studies of different regions
COC4	To understand different Diaspora policies
COC5	To understand Definitions and Theories of Transnationalism

Programme	: B.A. English
Year/Semester	: Third Year / Semester - VI
Course Title	: Film Studies and Literature
Course Code	: DCBEN63
Course Credit	: 4

Course Objectives

CO 1. To familiarize the students with film theories, from classical to formalist perspectives and realist to ideological initiatives.

CO 2. To provide basic knowledge to students about the tools to analyze films.

Block 1 - Elements of Narrative

Introduction to the basic concepts in film theory (i) Representation, (ii) Narrative, (iii) Text, (iv) Authorship - Introduction to the major theorists and theoretical positions on cinema narratives.

Block 2 - Culture, Cinema and Literature

Arbitaroy – cross-cultural- cultural transformation

Block 3 - Post-Structuralism Film Theory

Christopher Nolan - realism – aesthetic paradigms

Block 4 - Feminist Film Studies

Uma Narayan, “The Project of Feminist Epistemology: Perspective from a Nonwestern Feminist” *Feminist Theory Reader: Local and Global Perspectives* Chandra Talpade Mohanty, “Feminist Encounters: Locating

Block 5- Script Writing

Original (memory, experience, imagination), Adaptation (from a novel, story, play, news) - Theme - Type – Fiction, Non-fiction, Short Film - Writing in terms of images, sound and rhythm - Form – Dramatic, Non-dramatic - Structure – Linear, Non-linear- Parameters of a script – Plot, Story, Characterization, Time, .Space, Dialogue, Sound - Script Writing.

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1. Sikov, Ed. *Film studies: An introduction*. Columbia Institute Press, 2020.
2. Hollinger, Karen. *Feminist film studies*. Routledge, 2012.
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1. Casetti, Francesco. "Adaptation and Mis-adaptations: Film, Literature, and Social Discourses." *A companion to literature and film* (2004): 81-91.
2. Ross, Nigel J. "Literature and film." (1991): 147-155.
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<https://www.sol.lu.se/en/filmvetenskap/>

<https://study.com/academy/lesson/teaching-movies-as-literature.html#:~:text=Movies%20are%20considered%20literature%20because,like%20written%20works%20of%20literature>

Course Outcomes

After the completion of the course Diaspora Studies, the student will be able to

COC1	To understand the different perspectives on literature's impact on cinema.
COC2	To understand film as a form of language.
COC3	To learn the different genres.
COC4	To explain visual intelligence.
COC5	To identify and locate the historical and cultural implications.

Programme	: B.A. English
Year/Semester	: Third Year/ Semester - VI
Course Title	: Translation Studies
Course Code	: DCBEN64
No.of Credit	: 4

Course Objectives

CO1: To expose the students to the art of translation

CO2: To introduce them to the theories and techniques of translation

CO3: To provide them with an insight into the problems of a translator

CO4: To provide them with practical knowledge of a translator's job.

Block 1:

Introduction to Translation Studies-History of Translation Theory – The Romans – Bible Translation-Education and the Vernacular – Early Theorists – The Renaissance up to the present – Translation Theories.

Block 2:

Central issues in Translation-Language and Culture – Types of Translation – Decoding and Recoding-Problems of equivalence – Loss and Gain- Untranslatability – Transliteration Transcreation-Machine Translation.

Block 3:

Specific problems in Literary Translation – Structures- Poetry, drama, prose translations.

Block 4:

Translation in the global context – Translation of scientific, technical, medical and legal documents.

Block 5:

Comparative Literature and Translation Studies-Semiotics-Literary and Cultural Tradition Translation Practice.

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3. Gambier, Yves, and Luc Van Doorslaer, eds. *Handbook of translation studies*. Vol. 1. John Benjamins Publishing, 2010.
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3. <https://culturesconnection.com/6-contemporary-theories-to-translation/>
4. <https://www.getblend.com/blog/linguistic-approach-to-translation/>
5. <https://eng.rudn.ru/education/educational-programs/linguistics-translation-and-translation-studies/>

Course Outcomes

After the completion of the course Translation Studies, the student will be able to

COC1	To understand the growth and development of translation Studies.
COC2	To understand how various genres evolved.
COC3	To learn about prominent writers and famous works in English Literature.
COC4	To explain the importance of Translation.
COC5	To understand cross-cultural themes and understand to translate different works.